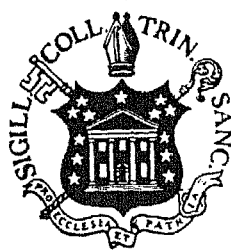


# The Trinity Tripod



Vol. XCIX No. 10

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NOVEMBER 20, 2000

## Class of 2001 Develops Graduation Pledge to Promote Civic Duty



By KRISTIN POWELL  
SGA Correspondent

Trinity College students of the class of 2001 have taken it upon themselves to begin a new tradition for the college. The Graduation Pledge, which first appeared at Humboldt State University in California, has moved its way across the country, establishing itself at schools such as the University of Kansas, Notre Dame, and Harvard, and has finally reached Trinity College.

The pledge states, "I pledge to explore and take into account the social and environmental consequences of any job I consider and will try to improve these aspects of any organizations for which I work."

Information regarding the Graduation Pledge crossed the desk of Joe Barber, Associate Director of the Community Service Office, many times in the past. However it was this year that he decided to do something with it. Barber contacted a few members of the senior class to form a working group for this endeavor. "This must be student run and directed," he says, "or it won't be successful in the long run."

Chaired by Senior Class President Marisa Eddy, the working group first met on October 15,

and has since made much progress. The pledge first appeared to students in last week's *Tripod*, and there were preliminary signings during meals.

"We want to make a conscious effort for social justice in the workplace," said Kerry Hartz '01, a member of the working group. Justin Lafreniere '01, another member, added, "It is a pledge of civic mindedness."

Barber recognizes that one pledge will not be able to change the world, but hopes it will "make people aware of their little corner of the world." He feels the pledge fits perfectly with what we try to do here at Trinity. "We are a unique, elite, liberal arts college in the city... dedicated to community service. We want to see our students leaving college more enriched than when they came."

The pledge is seen as a symbolic way to close the four years at Trinity, and it is one more way of starting a new life. Coupled with the mission statement of the college, this could be a set of bookends, encompassing students' time here and cementing the relationship between college and the future. Students signing the pledge, similar to the way in which they signed the matriculation book at the see PLEDGE on page six

## ConnPIRG Sleep Out



ConnPIRG members braved the cold on the Cave Patio last Wednesday to raise awareness about the homeless in Hartford.

STORY BINGENNEIMER

## Forum Explores Higher Education and Community Development



By DAN BERMAN  
News Editor

Coming off the success of building the Learning Corridor, Trinity College hosted a conference on last week designed to explore community-based coalition building.

Thursday's forum, "Inside Out: Higher Education and Community Engagement," was held in the new Black Box Theater at the Learning Corridor and featured experts from the

public, private, and non-profit sectors.

Trinity President Evan Dobelle defined the purpose of the conference. "We are here today to talk about what's needed in our nation's cities and the neighborhoods that are their lifeblood, about what works and what doesn't when it comes to addressing urban decline, about partnerships and coalition building, and - perhaps most importantly - about building community, one of the most difficult tasks there is."

Dobelle was followed by Keynote Speaker Ed Rendell, General Chair of the Democratic National Committee and former Mayor of Philadelphia. Rendell noted his success in revitalizing Philadelphia's downtown area, and other urban success stories, but added that the problems cities face have not been solved.

"There's a general perception in Washington D.C. that our cities have come back," said Rendell. "We are the victims of our own success."

Rendell went through a laundry list of problems facing cities, including uneven economic growth and decaying infrastructure. "We have too many buildings and too many facto-

ries that are old and abandoned," Rendell stated. "Most of the urban infrastructure in cities are old, decrepit, and in need of repair."

However, Rendell saved his most pointed statements for the education system. "It is easy to beat up on urban educational systems - everybody does," said Rendell.

"The product - those kids that come through the doors, are so much more difficult to educate than those coming through the doors of suburban schools."

"The battle for our kids is not waged in high school or middle school, but while our kids are aged 2-7," Rendell added.

Rendell finished his remarks by asking for a renewed commitment - monetary and otherwise - to America's cities. "We have to convince somebody out there somewhere, that our cities are worth investment," Rendell cited both regional burden sharing and investment from the private sector as options that must be further explored, "before we face recession."

The morning session was followed by various panel discussions, on coalition building, the role of academic institutions, and neighborhood renewal. see TRINITY on page eight

## Recent Poster Campaign Promotes Student's Rights

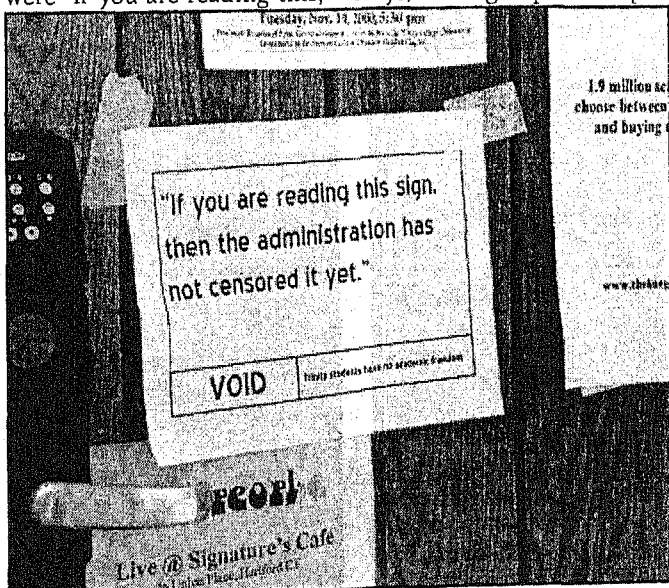


By ABIGAIL THOMAS  
News Editor

Students woke up last Tuesday to find the campus papered with posters and signs. Among the slogans gracing the signs were "If you are reading this,

then the administration has not censored it yet" and "The institutional control of campus facilities should not be used as a device for censorship."

The group responsible for the plethora of signs is VOID (Voices Organized in Democracy), a new group on campus.



One of the many VOID signs that appeared on campus last week.

STORY BINGENNEIMER

VOID is a student led organization "whose mission is to provide a forum for progressive thought and causes." According to their constitution, VOID believes that students have the power to transform their idealism, energy and concern into an organization where progressive ideas can be focused into progressive causes.

Ben Davis '02, a VOID member, commented that one of VOID's goals is "to make students aware that we don't have specifically articulated rights and freedoms."

VOID launched its activities with a poster campaign, because they were specifically targeting Trinity's poster policy. At an informational meeting last Thursday, Davis '02 noted that "the poster policy, in our estimation, restricts academic freedom." Literature handed out at the meeting clearly stated the groups intention:

"VOID chose a poster campaign because for several years members of the administration have not been aware of our rights and freedoms." see VOID on page eight

## INSIDE THIS WEEK'S Tripod

20 channels and nothing on? Trinity considering three new additions to Cable TV lineup.....see p. 6

Ping-Pong Politics and the anchors who cried wolf. A recap of the election night that never ended.... see p. 3

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# The Trinity Tripod

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## Give Thanks and Give Back

When the first snow falls on campus, local children descend onto campus to take advantage of our hills for sledding. But instead of gliding down on a plastic saucer, it should shock us to see that many use only cardboard.

As we head home for Thanksgiving break, most of us will be enjoying time with family and catching up over the details of our college lives. Turkey will be served, football will be on the television, and sleep will once again occur at normal hours.

But as we gather around the Thanksgiving table and give thanks for all that we are privileged to have, we should take time to think about those less fortunate. Furthermore, we must also move beyond mere compassion to becoming more active improving our society.

Between the holidays of Thanksgiving and Christmas, innumerable charities ask us to open our hearts and remember the needs of others in society. Here at Trinity, several clubs and organizations have events such as gift drives to bring the holiday spirit to our neighbors. In spite of our recent prosperity, there are many sections of America — including our own neighborhood — that are still plagued by poverty. We, as responsible students, must be even more generous with our time and resources.

## Say No to Multicultural Distribution Requirement

The effort to mandate a multicultural distribution requirement into the curriculum would not only burden our desire to choose our own courses but it would also fail to accomplish what its boosters claim.

First and foremost, Trinity prides itself on being a liberal arts college where students have a great deal of freedom to pursue their own passions and interests. This additional requirement would detract from that standard. If we wish to move to a core curriculum, then some consideration of multiculturalism within the core would be merited. But this is not the case, and this middling of further requirements serves no one's best interests.

In addition, it has yet to be made clear which courses would fulfill these requirements. Would these include any class which addresses multicultural topics, or would the criteria be more narrow? Would courses such as a survey of American History or Literature, which would include consideration of minority issues, complete the requirement? If the goal is to broaden sensitivity towards other cultures, then would minority students be required to take courses in Western civilization?

Finally, this is a roundabout way of addressing a very important issue. If there are students on campus who are not sensitive to multiculturalism, forcing them to take a class will not fix the problem. Will we create new "gut" courses to fulfill this requirement as we have for the others, e.g. science for poets? Increasing appreciation for other cultures is an important goal, but we must strive for it in a much more meaningful and effective manner.

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

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All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

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CAMPUS NETWORK: General Resources/Docex/Tripod

## LETTERS TO THE EDITOR

### Senior Faculty Points With Clubbed Fingers

To the Editor:

This letter is in response to Eugene Leach's piece entitled, "Start Learning from Squirrels at Trinity" that ran in the *Tripod* on last week. Professor Leach constructs a canard by falsely dichotomizing teaching and research. My own experience as a student contradicts his claim that teaching and research are often and usually at odds.

In my experience, I have found that those teachers most deeply involved in research are those most inspired and committed to transmitting their knowledge to students. Professor Leach also implies that, since 1980, the Trinity campus has been inundated with faculty members who put re-

tice that this same group of senior faculty seems intent on putting in place another cohort, to that end cultivating and promoting lesser-ranked faculty who share their peculiar views.

There does exist a growing group of full time faculty members who manage to balance a full schedule of teaching (usually one more class per year than at those colleges with which Trinity compares itself), service to the college and the Hartford community, and active research projects. For their efforts they are entitled to beg for supplementary research funds or an occasional research leave from an administration that, to be charitable, sends mixed signals.

On one hand, the administration is generous with verbal

**"My own experience as a Trinity student contradicts the claim that teaching and research are often and usually at odds."**

search first, at the expense of teaching and students.

I believe the contrary is the case. Since my first experiences with Trinity College as a faculty spouse in 1989, I find it difficult to overlook the considerable number of senior faculty, seemingly all male, drawing high five-figure or even six-figure salaries, who show no signs of scholarly life and come in contact with only a paltry number of students each year. The members of this group, nevertheless, believe themselves qualified to make pronouncements concerning the interrelated effects research, teaching, and student culture have on one another.

I admit my experience is only anecdotal, still it seems to me that this is the same group whose members yearn nostalgically for a Golden Age of high standards and quality students. It seems this is the same group whose members complain bitterly about the supposed acquiescence of the administration in the alleged decline in quality of teaching and of student body intellect.

Leach's observation of squirrelly behavior at Trinity is perhaps more apt than he realizes. It has not escaped my no-

praise and eager to publicize the work of the Trinity teacher who is also engaged in research. On the other hand, the administration is mighty concerned that the various bottom lines all stay within targets seemingly set to nickel and dime funds and time for research, while set to maximize reward for accomplishments other than teaching, service, or especially, active research programs.

From my vantage, Trinity resembles a meritocracy less than an oligarchy of the variant type 'old-boy-ocracy'. What Trinity should do is renew a commitment to research excellence once made, on Leach's reckoning, some twenty years ago. Trinity should renew its commitment to being a college that welcomes the active research scholar to its ranks. Trinity should also make a commitment to reward the teacher who maintains an active research program.

For in transmitting the intellectual excitement and enthusiasm for ongoing inquiry along with knowledge of the field, the researcher who teaches is the exemplary teacher.

Peter Tessner

## PILLOW TALK

Because of the absence of Late Night, Pillow Talk was forced to spend the whole weekend checking in on the Daily Jolt's chat forums and scratching our heads about why we didn't see ourselves in Party Pix. Happy Thanksgiving!

Hot Chics and studs forum on the Daily Jolt



Best Resource at Camp Trin

Thanksgiving Break



Still doesn't make up for Reading Week

Presidential Politics



Who wants fairness when you can have instant gratification



## Producing Elections in the Land of the \$7 mill. Newsmen

*W smirked; Gore scorned, and Across America the hearts of Democrats skipped a beat.*

It was like watching a Japanese ping pong championship with news anchors as players, Florida as the ball, and Al Gore and George W. Bush as helpless

**J. Ashe Reardon**  
*Insights and Affairs*

observers—and hundreds of lawsuit-loving lawyers licking their lips.

Last Tuesday, election night, I surfed across the web in search of some sort of web/cast of the Electoral returns. It was not long before I came across MSNBC and its link to NBC's coverage featuring Tom Brokaw and Tim Russert. It was pretty impressive. The slender, silver-haired, twinkle-in-his-eye, booming-voiced Brokaw sat behind a big semicircular desk. To his right, providing the intellectual muscle, sat the paunchy and dour looking Russert. Behind the desk there was a large digital map of the US with states colored red or blue for Bush or Gore. Subtly patriotic theme music came on (timpani drums and bellowing horns) in between segments as a boom-camera swept and zoomed across the studio, giving it a truly grand presence.

It was television, of course, and excitement was essential. At 8 p.m. Tom Brokaw announced that NBC had projected Al Gore the winner in Florida. Cue camera, zoom; cue music, timpani: On the map behind the big desk Florida flashed from gray to blue...and that

was that. The Voices of America blathered on: Russert played Electoral College chess by scribbling various combinations of states and their Electoral value on a hand-held marker board; Brokaw feigned interest and occasionally added some sort of disinterested editorial comment; there was also historian Doris Kearns-Goodwin, who told boring stories about what Abraham Lincoln did on election night in 1862.

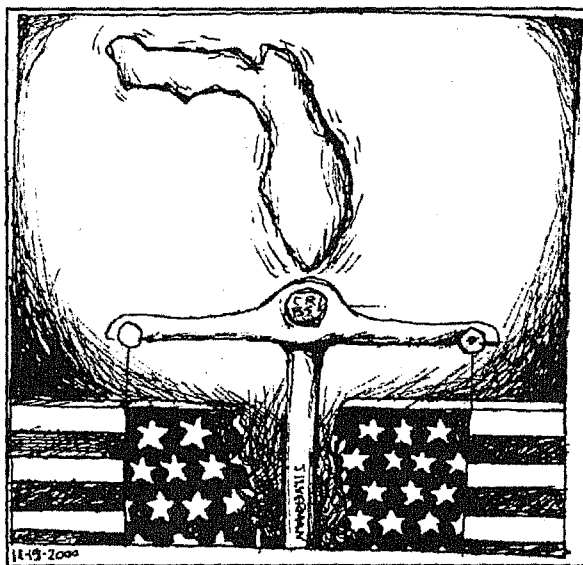
At 10 p.m., with a hand to his earpiece and a shake of the head, Brokaw bellowed the revelation that the media gods had decided that, contrary to popular opinion, Gore had not really won Florida after all. In Austin, W smirked; in Tennessee, Gore scorned, and Across America the hearts of Democrats skipped a beat. On the map behind the anchors' desk Florida flashed from blue to gray. Who's in charge here? I asked myself.

At 2:16 George W. Bush became the President-elect and

Vice President Al Gore called him to concede. Champagne corks were popping in a rainy square in Austin as W readied to make his victory speech. By his own admittance, said Brokaw, our next president was neither intellectually disciplined, nor a truly cultivated man by virtue of his "late start" in life. He was a man whose

from lowly governor to President-elect Junior (as the Times' Maureen Dowd had it).

10 minutes became 15 minutes; 15, 20. Where was victorious W? Where was Al? Tom Brokaw prodded two reporters stationed at the respective campaign headquarters about the status of the victory/concession speeches.



Poppy had just gotten sweet revenge, however vicariously, for his 1992 loss to Bill Clinton. The entire tone of the coverage shifted in the space of just minutes as W. was transformed

Then Bush's projected margin of victory in Florida began to slide from 100,000 votes to just over 500. Two minutes of unadulterated silence filled the airwaves. Then, wearing a look

of sheer disbelief on his face, Brokaw announced that W. was not President-elect.

Watching the prize of the presidency being tossed back-and-forth on my laptop via the MSNBC web sight from a TV-less room at Trinity on election night, it really did seem that the news media had succeeded in taking over the world. That the media acted as puppeteer pulling the strings that determined and produced the chaos of November 7 in their coverage was a reflection of an impatient, if passively disinterested Americana naively taking their cue from the pseudo-authority figures that make up prime time network news.

As opposed to 100 million voters choosing the next president, \$7 million year men in bespoke suits and Hermes ties were making the call. And, if only for a night, everyone bought it. The corks didn't pop in Austin at 2:16 because vote counters had declared W. the winner in Florida; rather, the confetti flowed because Tom Brokaw had said W. was coming to Washington. Gore didn't call W. to concede and then drive to a hotel to deliver his concession speech because W. had won the election, but because the networks had said W. had won the election. Remember, if you see it on TV, it must be true.

## Failing the Ultimate Test in Campaign 2000

*Mayhem at the ballot box across America reaches truly presidential proportions*



By JAMES CABOT  
Features Editor

The headline of yesterday's *Hartford Courant* said it best: "Wake-up Call for Voting Reform." The front page story was right on the money. The fundamental crisis of November, 2000 is not a pointless and partisan exchange of lawsuits, but rather proof that when pressure was put on our voting process, it broke.

In numerous races across America, the most famous of which is the Presidential race in Florida, the system by which we measure how many votes each candidate received, failed to give a straight answer. As a measure of how bad it was in Florida, consider this: in its December 4 issue, *The Nation* points out that more Florida

What a shock to a nation that has long looked down its nose at Third World banana republics unable to tabulate the results of fiercely contested elections! Perhaps we should have sent Jimmy Carter and his team to Palm Beach High School for a little election monitoring.

In our search for a scapegoat we turned to the media. They incorrectly "called" Florida twice, after all, influencing West Coast voters to not vote, so goes the argument. What a load of crap.

The thought that there were thousands of voters in California, Oregon and Washington glued to their televisions, trying to decide if their last minute "blitzkrieg" vote was necessary, made this writer chuckle. Can you imagine the phone chain? "Hey John, the race looks pretty

for returns from the "Panhandle," which is both heavily Republican and in a different time zone than the rest of the state, their second call of a Republican victory still seems to be correct after two weeks of counting and recounting ballots.

So how did this mess happen? The problems are considerable. Chad Terhune and Joni James of the *Wall Street Journal* noted that there were considerable differences in the way that polling was conducted, and that these differences went down to the county level.

In Florida, for example, polling was conducted differently in each county, allowing a place like West Palm Beach to choose an absolutely idiotic system. For the record, in 1998, 37% of counties used punch cards, 25% used lottery ticket-style scanned cards, 22% used lever machines, 7% used some sort of electronic touch pad machine, and 3% still used hand counted paper ballots.

This is not the first time that inaccurate vote tallying has affected a race, either. Under the headline "Dimpled Chads Cost Me an Election," Philip W. Johnston told *Boston Globe* readers of how he lost a Massachusetts Democratic primary to Bill Delahunt after Delahunt demanded a recount.

The dispute ended in a courtroom, where the judge hand counted every ballot using her own set of standards, and

awarded victory to Delahunt, who went on to win the congressional seat.

The *Courant* article notes that a similar controversy over "hanging chads," or incompletely punched ballots that leave bits of paper hanging from the ballot, swept Virginia in 1989. L. Douglas Wilder was

ing its machines incorrectly for years. This is starting to sound more and more like Russia every day.

The partisan political journals remained mostly quiet on what should be one of the central issues of this entire fiasco. *The National Review* and *Weekly Standard* relished in ac-

**To think there were thousands of voters in swing states glued to their TVs and running to voting booths made this writer chuckle.**

campaigning to become America's first elected black governor. The initial margin of victory was 6,854, and the recount went into December.

Amazingly, according to an article from last Friday's *New York Times*, Palm Beach's problems seem to surface on a regular basis. In the article a local politician named Curt Levine was quoted as saying, "In the presidential race they have no choice (but to do recounts), because the whole world is watching."

But they don't like to do recounts. I think they're afraid to find how wrong the voter machines can be. Ironically, William Rouverol, one of the inventors of the machine used by Palm Beach county was quoted in the *Courant* article as saying "we were very set on not using both sides of the page. The butterfly ballot? No way." Palm Beach has been us-

cusing Democrats of hypocrisy and demanding Al Gore's head on a plate. *The New Republic* demanded a hand recount for the entire state of Florida.

*The Nation* called for upgrading voter equipment and for twenty-four hour polling, as well as for Election Day to be declared a national holiday. Unfortunately, these simple demands were mixed into an article that also called for the entire American political system to be changed.

Unfortunately, the problem seems to be perpetuating itself. Last Thursday, an article by Ann Keeton reporting that Chicago's Cook County and a neighboring county spent \$25 million on bigger and better punch card machines came off the Dow Jones Newswire. The headline said it all, "Chicago Buys New Voting Equipment,

*See Election Madness page five*

**What a shock to a nation that has long looked down its nose at Third World banana republics unable to tabulate election results!**

ballots were "spoiled" than were won by "spoiler" Ralph Nader.

The *Wall Street Journal* reported on Friday that, beyond Florida, balloting problems affected voting numbers in Iowa, New Mexico, Oregon and Wisconsin. The article concluded by surmising that the irregularities in this election are enough to place the overall result in doubt.

tight in the east. Call twelve thousand of your closest friends and let's see if we can't swing this thing!"

The real truth might be that the media was right about Florida. They were working on exit polls, which seem to be the truest measure in this election. Although they badly blundered by calling the state Democratic without waiting

# Revote, Recount, Retreat...There is Not One Clear-cut Answer



BY MARCIE UNKOVIC  
Opinions Writer

George W. Bush and Al Gore spent their final weeks before the election rushing for middle ground. Bush stressed compassionate conservatism and skirted any questions having to do with abortion. Gore abandoned the liberal left and allowed Ralph Nader to grab their votes. On November 7, the two candidates collided with a bang.

This week the country is divided over which of these two very similar politicians will lead the nation into the next millennium. There are scream-

ing protests throughout the states. Gore has a more logical economic plan, but Bush will have more likelihood of getting motions through Congress.

The biggest issue on Gore and Bush's political plate seems to be the price of pills for the elderly. Of course this is an important issue, but it is not a question of war, revolt or liberty. The two men are divided over healthcare, but not to such an extent that it would warrant, as one of Gore's advisors put it, a constitutional crisis.

Three weeks ago the *New York Times* ran a full page editorial on why Gore should be the next President of the United States. This past Friday, in what looked to be a criticism of the Vice-President, the editors brought up Richard Nixon's

ballot, that is wrong. Personally, having seen a copy of the faulty ballot, I find it hard to believe that anyone not blind or illiterate had trouble with it, but leaving that aside there is a problem. Elections where millions of votes are being tallied are bound to have problems. Four years ago, the Reform Party did exceptionally well in Palm Beach County. Buchanan was most likely expecting around 1,000 votes from that community on Tuesday.

CNN reported on Friday that already more than 5,000 voters have called the Democrats' headquarters in Florida to offer sworn testimonials to the effect that they had accidentally "misvoted" for the Reform party candidate.

Logically, then, Buchanan

should have received at least 6,000 votes. He received 3,704. Bush's "fuzzy math" mantra seems to be the motto of this election.

We must remember that ensuring the posterity of the constitution and keeping it free from partisanship is a task that is equally if not more important than picking the man who will become the next president. If there is a revote in West Palm Beach, Florida, our constitution will be ignored.

The election would be handed to Al Gore, because Palm Beach county is traditionally democratic, because ten times the number of citizens would vote knowing now what

they know, and because no one will vote for Nader, Browne, or Buchanan even if they did last Tuesday.

If the candidates demand a revote, the whole country must be allowed the chance to get back into the voting booths. However, that would be a huge process, and there is no guarantee that a new election will bring forth a clear winner.

In these days of confusion and chaos, Bush and Gore are being put to a test. Ironically, the candidate who would make the better president will be the one who finally steps down. If the country is dragged through a legal battle, it will be obvious that both sides count the interests of themselves and their party before the welfare of this country.

## LETTERS TO THE EDITOR

### 'You All Make Me Sick'

A 'unique' look at Trinity students

To the Editor:

It appears that students at Trinity feel they are entitled to everything. With their noses in the air, their cell phones in their hands, and the labels on their clothing informing anyone within sight that she/he is important, they wander through life at Trinity without a care in the world except where and with whom they intend to get wasted this weekend.

With no regard to their campus they throw beer bottles out the window. With no regard for their fellow students they don't look below before they throw. With no regard for the men and women who work to keep the campus beautiful they laugh and cheer as the bottles shatter on the ground into millions of sparkly, sharp, pieces that must be gone by the time the first tour goes 'round.

Students are above us all, they are above the law, they are better than adults; they are bet-

**"Students are above us all, they are above the law, they are better than adults; they are better than our elders."**

ter than our elders. They have the right to demean others; they are entitled to make slanderous claims about hardworking people. They obviously have the experience and knowledge to ridicule the cultural resources of Hartford. Apparently they even have the right to demoralize each other, because some students, I've learned, are in fact superior to others. Apparently, Trinity students have no basic human decency. It says so right in the *Tripod*.

As a student body you may not think highly of Trinity's Vice President of Student Services. You may feel that she does things out of spite to ruin your good time. You may feel that she works for "the Man" and can't possibly know what it's like to be a student; that she's trying to hold you down, restrict your rights. Well, you're correct. She works hard to contain the parties, to increase campus safety patrols, to ask for added Hartford Police visibility in and around the campus. She's made it her aim to restrict drinking on campus, to make the campus a safer place.

You don't have a right to party if you're under 21, so get off your soap box and go back to your room. She's made it accessible to of-age drinkers to get permits for parties, kegs, etc. You just have to do it.

If you're too lazy, or you're too ignorant to follow the rules then shame on you. Don't piss and moan about loss of rights; be thankful that there's someone who cares about your well-be-

ing and your safety, because without her there would be a lot more fatal "accidents" like those of last year. How quickly we all forget.

If the *Tripod* can't think of anything wittier than to fill their pages with slanderous uses of her name and her position, then perhaps the intellectual level at Trinity isn't as high as was first believed. Perhaps you think that because she rarely defends herself in the *Tripod* that means you're making an impact. All you're doing is looking more and more the fool, while she continues to protect you from yourselves. Perhaps her caring about you, in turn, makes her a fool because I often see very little worth caring about in the student body.

Apparently it is amusing, according to last week's *Tripod*, that two guys decided to hide an unconscious and potentially injured girl from campus safety instead of getting her the proper care for fear of what? Being commended for doing the right thing? Having your friends find out your sex is so rowdy you can bounce a girl out the window? The *Tripod* says it's a rumor. Even if it didn't happen, the fact that it was printed in anything less than a serious voice is outrageous and immoral.

I would like to be able to say to myself that I never behaved in a disrespectful manner while an undergrad at Trinity, but that would be a lie. It is the nature of most students to be rowdy. It is a measure of pride to have at one time or another been labeled Drunk and Disorderly.

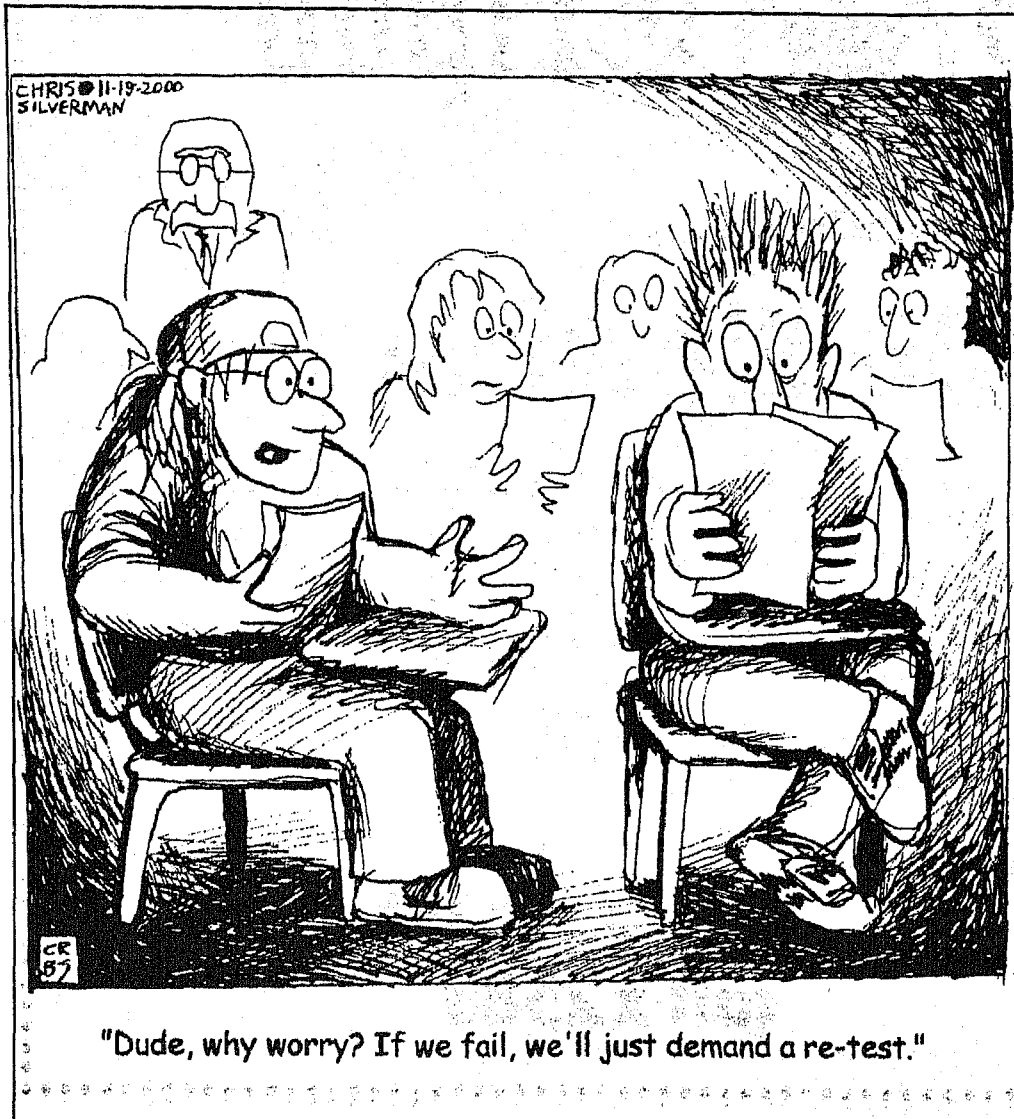
On Sunday morning, I mean, afternoon, most stories I have shared or have listened to would begin with, "Man, I was SO wasted!" Those stories were the best. You knew it would involve

**"If you're too lazy, or you're too ignorant to follow the rules then shame on you."**

sexual exploits, gross behavior, or bodily injury. Yet, in all those Sunday story-times, and late night debauchery I have never publicly demeaned another human being.

I'm also sick to death of hearing about student apathy. You bitch that there's nothing in Hartford to do. Well if you mean there are few places to get wasted then you're right, but if you came to college because you could drink without your parent's supervision then you've got bigger problems. If you came here because you actually care about your education, and you care about the development of your mind, then get off your lazy ass and get into town. There are so many cultural, artistic, engaging experiences waiting for you out there.

See Check Yourself on page 5





## Please, Check Yourself

*Continued from page four*

Trinity shouldn't have to provide you with entertainment. You don't need plastic rings and spinning wheels hanging above your bed in order to sleep at night, you don't need help wiping your butt, so why are you reverting to your childhood and demanding that your wants be met? Provide for yourself, create opportunities for yourself. If you can get to the mall, you can get to a gallery.

Trinity is looked at across the nation as a model of academic and community collaboration. As students you should look at yourselves and be proud of the institution at which you study. Yet, never underestimate the importance of the community around you.

Never assume that your existence at the College is what keeps it going. Students are very easy to find. Trinity Ad-

missions would be the first to tell you that interest in this College has risen dramatically. Qualified students have to be turned down because of the huge increase in stellar applicants. What can be hard to find are the people who are willing to work for, with, and around students.

You chose to be here, no one forced you to attend Trinity, so don't write about the lack of social life in Hartford, don't bitch about student apathy, don't demoralize the staff and administration. If you hate it so much, leave. There are plenty more students out there who only dream of studying at an institution like Trinity and would relish the opportunity to attend.

Kate Adams  
Community Learning Assistant

## Taking a Much Needed Stand

To the Editor:

We, the members of Voices Organized In Democracy, wish to bring attention to the issue of academic freedom on campus, and to secure for ourselves and all Trinity students our basic rights and freedoms. We are responsible for the poster campaign launched last Monday which is an attempt to make the larger Trinity student community aware that they have no academic rights or freedoms.

Trinity students have no language included in the handbook protecting them from improper academic evaluation or institutional censorship or guaranteeing student's freedom of expression and freedom of association. We believe these rights and freedoms to be basic and essential to any institution of higher learning. VOID chose a poster campaign because for several years members of the

administration have censored what they felt were inappropriate posters in violation of every principle of academic freedom and because the current poster policy in deliberately designed to discourage free discourse.

The administration has gone so far as to force posterers to register and include their names and extensions on all posters, a policy not unlike that used to seek out and harass southern civil rights activists by white supremacists. We urge Trinity students to find out more about their rights and freedoms, to ask the administration why our rights and freedoms are not specifically articulated, and to urge the administration to incorporate the Joint Statement on Rights and Freedoms of Students as defined by the American Association of University Professors into the Trinity bylaws.

The Staff of VOID

## Election Night Madness

*Continued from page three*  
Gets 25% More Chads."

The cost of upgrading technology was the main reason that the counties went with the less-than-state-of-the-art equipment. Keeton quoted Chicago Board of Elections spokesman Tom Leach as saying, "when we were shopping for new equipment, we looked at everything that was out there. We really liked the all-electronic system, which uses a computer touch screen, but it probably cost four times the other system."

What can we do to avoid such ridiculous problems in the future? In the Commentary section of Sunday's *Courant*,

screen equipment seems promising. Voters would be presented with a screen that is much like an ATM machine, something that few Americans seem to have trouble operating.

Of course this will cost money, but this is a year in which both candidates promised voters a healthy budget surplus. Let's spend some of that money on better technology.

Third, every four years a staff should be mobilized and trained in monitoring the polling places, much like the Census Bureau mobilizes and trains census takers every ten years.

Sure this would be expensive but it would ensure that voters who have ques-

***With each of these changes we will have a much fairer and more accurate system of counting votes. Will it ever be 100% accurate? Perhaps not.***

our neighbor down Broad Street featured a point-counterpoint between Kansas' Secretary of State Ron Thornburgh, and Jennifer Innes and Howard Gold, two Smith College professors.

Thornburgh argued that there was nothing wrong with the system. Innes and Gold argued that any voting system with a built-in 2-3% margin of error is fundamentally broken, but that the system can never be fixed.

Both are wrong. The system is broken, but it can be fixed. First, let's give the Federal government control over national elections, as opposed to the patchwork of state and local precincts that now run the show. This will provide greater funding, as well as a sense of uniformity across state and county lines.

Second, America needs a massive overhaul of its polling equipment. The entire nation should use a uniform set of equipment. The new touch

tions would be helped courteously and professionally, and not screamed at by an 89 year old grandmother who wants to put Pat Buchanan's face on Mt. Rushmore.

Fourth, Election Day should be declared a national holiday, so that all citizens will have an opportunity to get to the polls. Universities should be required to free their students for the day.

Fifth, absentee ballot postmarking dates should be changed so that the ballots arrive by Election Day. Sure absentee voters would lose the final week of the election to decide on their candidate, but this is a small price to pay to avoid the inevitable charges of corruption that surround absentee balloting in close elections.

With each of these changes we will have a much fairer and more accurate system of counting votes. Will it ever be 100% accurate? Perhaps not. The international community might stop confusing Florida with Indonesia, however.

# The Trinity Tripod

announces...

## Fall 2000 Elections

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## Graduation Pledge

*continued from page one*  
beginning of their freshman year, will have some sort of pin to wear at Commencement, and perhaps a wallet sized card to remind them in the future of their promise.

"The two most important issues in our country are education and the environment," says SGA President and pledge signer Russell Fugett '01. "There aren't enough students who have that level of consciousness. I hope this will raise awareness."

As Barber notes, "college was originally a way to prepare men to be citizens and to advance the state and democracy." The pledge is a way to go back to that. "Trinity is a school for citizenship as well as academics." He feels the pledge is giving students the knowledge to be active citizens, to willingly initiate change in the world, as little as that change might be.

"I am impressed by the lead-

ership our graduating seniors have demonstrated in putting forward the Graduation Pledge," comments Dean of Students Mary Thomas. "I am especially struck by the nature of this leadership, since it is firmly bound up in commitment to the community."

President Evan Dobelle is also very supportive of this project. "I can't imagine a better attestation to Trinity than its students taking the initiative to improve the world in which they live... I'm very proud of the students that did this."

The goal of the working group is to get at least half of the class to sign the book. After last week's initiative, approximately 15 percent already have. Additionally this spring, members of the working group will meet with students from the class of 2002 so that next year they do not have to start from scratch.

## Trinity Cable to Add 3 Channels Comedy Central, ESPN2, and CNBC the Favorites



BY TALIA KROHN  
News Writer

Earlier in the semester, following a verbal agreement between Trinity's AudioVisual Department and a satellite dish network, Trinity students were promised that dorm televisions would soon be receiving five additional cable stations.

Unfortunately, after the dish network changed their end of the agreement from a good bargain to thousands of dollars over the amount SGA had budgeted, plans had to be modified.

Now, according to Phil Duffy of Trinity's Audio/Visual Department, only three additional channels will be provided.

In order to decide as to which channels will be purchased, AV has made some initial suggestions which, if finalized, will be submitted to SGA for approval. As of now, the top candidates are Comedy Central, CNBC, and ESPN2. "When choosing the possible stations," explains Duffy, "we tried to balance entertainment with a semblance of educational content. We are still trying to get student input,

and I don't really know who will have the final say."

Students seem to have mixed reactions to these three options. After being assured that these additional cable channels will not result in a tuition increase, one junior expressed great excitement at the prospect of being able to watch *South Park*. The possibility of ESPN2 as one of the stations seemed to spark excitement primarily in the male population, as Kabir Shah '03 put it, "ESPN2 rocks."

On the other hand, some stu-

nothing to do on campus anymore, we should get HBO so we can at least watch movies," and a junior, whose name she vehemently insisted be withheld, claimed "I would love it if we got the Sci-Fi channel." Another junior had a more mainstream suggestion, exclaiming, "I wish we could get FX for the 90210 reruns!"

Some students wonder why rooms can't order cable directly for the companies. "If rooms could order cable individually," stated Jessica Mosher, '02, "your

**"It's really hard to get a channel that everyone will be excited about, but I don't really see the need for another sports channel or another news channel."**  
- Jessica Ferguson '02

dents were less enthusiastic. "It's really hard to get a channel that everyone will be excited about," said Jessica Ferguson '02, "but I don't really see the need for another sports channel or another news channel."

Students also had several of their own suggestions for new stations. One senior commented that "since there is

roommates could all decide what channels they wanted and were willing to pay for, and the school wouldn't be paying for stations that no one watches."

As of now, nothing is final. According to Amy Howard, Director of Campus Life, "a larger discussion needs to happen and we are working on arranging that right now."



## On The Beat

### So That's How the Sophs Got In

On November 17 the nightlife at the Bistro got slightly out of hand. Marriott workers called Campus Safety because students inside the Bistro were letting people in through the East doors. There was also a report of chips and bagels being stolen, though no one knows exactly how much was taken. Campus Safety answered the call, cleared the entrance and then continued to patrol the area to make sure there were no further incidents.

### The Ghost of Dorms Past

On November 18, a student called Campus Safety to report that there were two unknown youths attempting to gain access of Stowe dormitory. She had spoken to them shortly before making the phone call. When asked if they needed something, the two young men said they were looking for friends on the fourth floor. Stowe only has three floors.

### Counseling Center Relocated to Construction Site

Hartford Police apprehended a Trinity student on November 18 around 1:00 am. The student was stopped near the construction sight along the Lower Long Walk. The officer originally spotted a group of 4-5 students near the construction sight, but when he shouted to them, they all fled the scene. The student that was caught had ripped down about 35 feet of red plastic fencing surrounding the sight. The student was very intoxicated. He indicated that he had other personal problems and was taking them out on the fence. The incident was referred to the Dean's office.

### Mirror, Mirror On the Ground

Sometime between November 15 and November 17, a student reported that his grey Dodge van had been vandalized in the Vernon parking lot. Both side mirrors were broken. It did not appear that entry had been attempted. The vandalism was reported to the Hartford Police Department.

### Look at All the Pretty Colors

A Campus Safety officer heard an unusual noise on Allen Place on November 18. At first he believed that it was a car dragging a muffler, but closer investigation revealed that, while the noise was indeed emanating from the car, it had nothing to do with a mechanical problem. The passengers in the car were shooting paintballs at parked vehicles. Hartford Police later requested Campus Safety's assistance to catch the same car driving down both New Britain Avenue and Broad Street. The car was not stopped. Hartford Police is continuing the investigation.

### Humpty Dumpty Sat on a Wall...

TCERT responded to an injured student call at 12:51 on November 19. The student, leaving Jackson dormitory, slipped near the Cave Patio and landed on his right wrist. TCERT performed first aid and no further medical assistance was required.

### Peru's President Confirms he Will Resign

LIMA, Peru (CNN) -- Embattled Peruvian President Alberto Fujimori has confirmed earlier reports that he will resign within 48 hours.

Fujimori, whose 10-year authoritarian rule has crumbled in recent months over corruption scandals, issued a brief written statement from Tokyo where it was already Monday morning. Fujimori has been visiting his ancestral homeland, Japan, since Friday. His statement did not offer an explanation for the resignation.

Earlier Prime Minister Federico Salas, speaking from Lima, said Fujimori told him he would send a formal letter to Peru's congress Monday informing it of his decision.

"What he told me is that he thinks his presence in the government is not helping this process of democracy in Peru, so he took that decision," Salas said.

"The political crisis in Peru is very hard in these days."

Salas said Peru's second vice president, Ricardo Marquez, will be in charge of ruling the government until July "when we probably will have a new government."

Elections are planned for April 8 and Salas added: "Nothing will change with that situation."

### Clinton Visits Ho Chi Minh City on Last Day of Vietnam trip

HO CHI MINH CITY, Vietnam (CNN) -- U.S. President Bill Clinton arrived in Ho Chi Minh City, Vietnam, from Hanoi on Saturday, following an emotional visit to the crash site of a U.S. F-105D plane shot down

outside Hanoi in 1967.

Joined at the site by David and Dan Evert, Capt. Evert's twin sons, a tearful Clinton pledged that the United States would not rest until "we bring every possible fallen hero home."

Clinton said such cooperation would lead to stronger ties between the one-time foes.

"While working together to recover those who were lost in a long-ago war, we reduce the chances that any of our children will know war," said Clinton, the first U.S. president



to visit Vietnam since the Communist takeover at the end of the Vietnam War in 1975.

In June, the Vietnamese joined the United States in a humanitarian de-mining program. Since then, the White House said, it has contributed nearly \$5 million to help Vietnamese de-mining efforts.

Before leaving for Ho Chi Minh City -- the former Saigon, capital of what was once South Vietnam -- Clinton visited Communist Party headquarters for a brief meeting with party secretary Le Kha Phieu.

Back at the presidential palace, President Tran Duc Luong gave Clinton two albums filled with photos of his trip and said it was "a shame" the visit was so short.

### Two Dead in West Bank Battle

JERUSALEM -- A Palestinian policeman opened fire on an isolated Israeli army position today, killing a soldier and

wounding two more before being shot to death, a day after Yasser Arafat ordered a stop to shooting attacks from areas under his control.

Israel accused Palestinian leaders of ordering the pre-dawn assault in Gaza Strip, and said it contradicted Arafat's call for restraint. The Palestinians, meanwhile, said they were investigating the shooting and urged Israel not to retaliate.

"The same Palestinian officials that on one hand call for a cease-fire, on the other hand send officers to carry out attacks," said Israeli Brig. Gen. Yair Naveh. "It is clear that the attacker did not act alone."

Arafat's announcement marked his first public statement ordering an end to shooting attacks on Israelis from territory under total Palestinian control. In the remarks, he didn't refer to land under Israeli control, and today's shooting took place in an area where Israel is responsible for security.

Still, his statement offered some hope that the level of violence might decline after more than seven weeks of fighting that has claimed more than 230 lives, most of them Palestinian.

But unrest broke out in several places in the West Bank and Gaza Strip Saturday. In the Gaza shooting, the Palestinian policeman approached to within a few yards of the Israeli soldiers, who were guarding farmland used by Jewish settlers at Kfar Darom in central Gaza, said spokesman Maj. Ran Adam.

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# Trinity Hosts E-Democracy Project Conference



BY RENAY SMALLCOMB  
Senior Editor

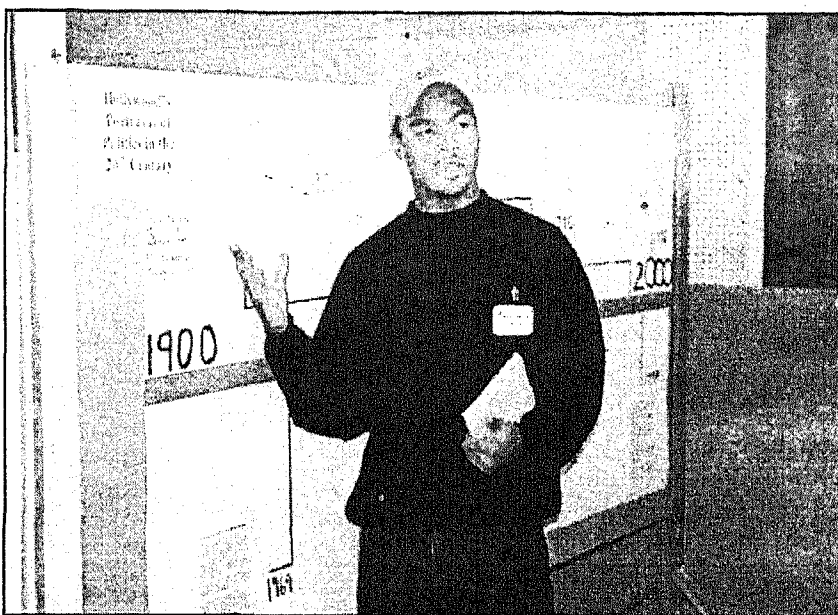
Trinity College hosted a conference last week designed to stimulate discussion on the connection between the Internet and the democratic process.

Over 175 students and faculty from Trinity and other colleges and universities, including Merrimack College, the University of Rhode Island, and Wellesley College attended the E-Democracy Student Conference.

The conference was sponsored in conjunction with the Intercollegiate E-Democracy Project, a collaboration of teachers and students interested in political rhetoric and public writing. Each year the IEDP creates electronic networks that allow students from different educational institutions and geographic regions to communicate. Students who participate in the network discuss and write about social and public issues, study the media and political campaigns, and work on collaborative projects which are presented at the conference.

The conference featured over 50 poster displays and presentations that covered a wide variety of political topics. The presentations examined these issues from a rhetorical perspective, showing how these issues are portrayed in the media.

After students and faculty were given the opportunity to present their work and view other displays, Dean of Faculty W. Miller Brown addressed those in attendance. Brown remarked, "what a time to be engaged in the project you are engaged in," referring to the current presidential election. He continued to address the role of humor and body language in rhetoric, stating that historically these



Michael Chambers '01 explains his display on "Hollywood's Portrayal of Politics in the 20th Century."

STORY BINGENNEIMER

have shaped the public's perception of candidates.

Brown then introduced Lacie Wooten '04, a Trinity student and daughter of ABC News Senior Correspondent Jim Wooten, the guest speaker for the afternoon. Wooten introduced her father and

Bush would ultimately win the presidency. "One thing I've learned," he stated, "is that there is no perfect election; there is always some fraud, though usually not enough to worry about."

Wooten attempted to put the current election in a historical perspective, ad-

**"I thought it went really well. 175 people turned out, and it was good to see bantering back and forth. It's proof that discussion is not dead in America."**

**- Mike Leone '01**

encouraged the audience to "laugh at his jokes, because he tries."

Jim Wooten began by addressing the current presidential election, calling it a "train wreck." He cautioned that he would not address questions of prediction, but went to say that he believed

the nineteenth century race between Tillden and Hayes as well as the election of John Quincy Adams over Andrew Jackson. Discussing his personal experience covering this year's election, he stated, "I can't remember a campaign that hurt me so much to be a

part of it." He added, "Our campaigns are becoming increasingly simple, silly, almost Mickey Mouse."

Wooten addressed the negative influences of campaign advisors and special interests, stating they have gained a lock on campaigning and fundraising in America. He concluded that, "This next president is going to be unlike any we've had... [he] will be unable to govern with a mandate. They're going to have to come to the middle, and it's going to be a very difficult time for our next president."

Following Wooten's speech, students broke up into discussion forums. These forums allowed students from different schools who had been corresponding through online discussion boards to meet each other face to face. The groups talked about various issues, including the rhetoric they used when corresponding online.

The afternoon also featured a video conference with students from California State University-Hayward, allowing the students attending the conference to discuss issues with students from across the country.

Director of the Writing Center Beverly Wall, who helped organize the event, stated, "I thought it went very well. The video conference with the students at UC-Hayward became very heated, in the good sense of the word. That's the wonderful thing about technology, that we were able to debate students from across the country." She also commended the efforts of college staff and faculty who helped coordinate the event.

Mike Leone '01, who also aided in organizing the event, added, "I thought it went really well. 175 people turned out, and it was good to see bantering back and forth. It's proof that discussion is not dead in America."

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#### Information Session

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## BYU Bans Multiple Earrings For Female Students

SALT LAKE CITY, Utah (AP) - Come spring semester, coeds at Brigham Young University in Utah will be limited to one pair of earrings.

The school owned by The Church of Jesus Christ of Latter-Day Saints added the rule for female students to its honor code last week. It takes effect May 1.



## NEWS FROM OTHER SCHOOLS

"Men always have been asked to avoid piercings," BYU spokeswoman Carri Jenkins said. Women had been asked to avoid more than two piercings per ear and all other body piercing.

Mormon church President Gordon B. Hinckley recently advised young men not to pierce their ears and young women that one set of earrings is enough.

Students breaking the earring rule likely won't be suspended, Jenkins said, but the code is being taken seriously.

Earlier this year, a female student was suspended after appearing on MTV's "Real World," breaking the honor code rule barring single coeds from living with members of the opposite sex. The student, Julie Stoffer, plans to transfer.

## 10 Fraternities Sue N.C. State Over Misused Funds

(U-WIRE) RALEIGH, N.C. - Ten North Carolina State University fraternities filed a lawsuit against the university Tuesday claiming that the Greek Life department misused \$4.8 million in funds intended for the renovation and repair of the campus's 14 fraternity and sorority houses.

The suit, filed in Wake County Superior Court, alleges that money collected from fra-

ternity court residents through various increases in rent was used for amenities other than the building repairs for which it was intended.

Instead, that money was used for the purchase of such items as cell phones, cars and logo golf shirts, and much of it went to run the Greek Life department, said Raleigh lawyer Reef Ivey, the chief counsel representing the fraternities.

"They have collected a lot of money and used it for the wrong things," he said.

Early last year, the Greek Life department proposed an increase in fraternity court rent from \$76,000 per house per year to \$120,000 for the purpose of renovating all 14 houses.

"But it turned out that Greek Life only committed to [repair] two houses."

## Trinity Hosts Community Development Conference

*continued from page one*

Lunchtime speaker Thomas Krens, Director of the Solomon R. Guggenheim Foundation, spoke on the Guggenheim's experience in the economic and cultural revitalization of Bilbao, Spain, and upcoming projects in St. Petersburg, Russia, Las Vegas, Nevada, and Lower Manhattan.

Throughout the day, the role of higher education institutions in the community was front and center.

"I thought Paul Grogan [Harvard Vice President and forum panelist] made a very cogent case for why it is in the interest of colleges and universities to involve themselves with their communities," commented Associate Academic Dean Ron Spencer.

"It's clear Trinity has been a pioneer in this regard, gaining a national reputation for taking the lead with the Learning Corridor and related initiatives designed to help local people obtain the kind of educational, housing, and employment opportunities that most suburban, middle-class Americans take for granted," added Spencer.

Philosophy Professor Dan Lloyd said that, "The conference showcased a spectrum of possibilities for campuses to collaborate with their surrounding communities for mutual betterment. As a faculty member, I found the afternoon session particularly interesting with its focus on collaborations around teaching and learning - what we call community learning. These collaborations are changing Trinity's identity, and in a good way."

In his morning remarks, Dobelle laid out the challenge to urban schools like Trinity. "For those of us who are entrusted to lead institutions in urban environments, the challenge is to resist the impulse to build walls, to build higher and higher barriers - physical and psychological - around our institutions. Such distancing techniques, too often used by city planners and college presidents for decades as a response to poverty and racial difference, will invite harsh judgment from history and will not make the problems go away."

Lloyd echoed that sentiment, stating, "The Learning Corridor has put Trinity's

energy to good ends, toward the education of children. It is a symbol of real commitment, saying in (literally) concrete terms to every college and university, 'you can do this too.' If every college and university matched Trinity's commitment, our society would be transformed."

Lost in the conference was the impact such partnerships have on students. However, both Spencer and Lloyd agree that these projects are both relevant and helpful to students.

"It seems to me that students benefit in lots of ways," Spencer said. "For example, they will be living in a neighborhood that is not only safer but also physically more attractive; their educations will be enriched through academic connections with the community (Community Learning Initiative, Health Fellows Program, internships at the Learning Corridor, etc.), and they will have increased opportunities to give practical expression to their idealism through a wide range of involvements in the neighborhood."

Lloyd added that, "creating the Learning Corridor has made it clear that at every level community engagement can be part of the liberal arts mission," and that, "Neighborhood revitalization will create a context for Trinity that is safer and more welcoming."

However, not everyone came away with the same glowing view of Thursday's event. One conference participant from Trinity who wished to remain anonymous, stated that, "I feel like this conference was just a dog and pony show for the Learning Corridor. I found the conference to be very non-interactive, non-participatory, and non-productive."

"I find this to be unfortunate because this conference brought in all these wonderful academics and practitioners from across the country, but what was gained... does not seem to be immediately apparent."

The Trinity Office of Public Relations estimated that 250 participants attended from around the country attended the conference, co-sponsored by Campus Compact and partially funded by the Ford Foundation.

## VOID's Poster Campaign Targets Student Awareness

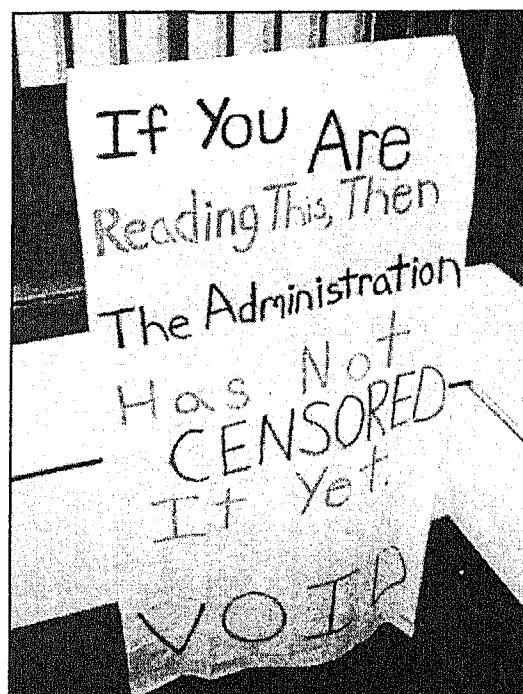
*continued from page one*  
tration have censored what they felt were inappropriate posters in violation of every principle of academic freedom and because the current policy is deliberately designed to discourage free discourse."

Trinity's poster policy came under review last year when a Public Policy class, taught by Patricia Thornton, had many posters removed. The posters, similar ones were posted this semester, targeted facets of the institution - Marriott, Buildings and Grounds, the administration - and used somewhat controversial language to highlight ideas or perceived problems. These posters were removed without warning, and even a Campus Safety investigation was unable to determine who was responsible. This incident raised questions about what the specific guidelines for posting and removing posters.

A committee was formed last year, including Dean Chris Card, Professor Hugh Ogden and several students, to review the poster policy and to formulate a new one that was acceptable to all. By the end of last year, the committee had not come to a definite decision, yet this year, in the Student Handbook, a new poster policy had been included. VOID is targeting several aspects of this new policy.

The primary clause that has come to the attention of VOID members is that "all posted materials must include the name and reliable contact information of the person or organization responsible for the poster/banner." (125) VOID members are concerned that this puts students in a difficult situation, especially if the poster has sensitive or controversial language.

VOID members showered the campus



STORY BINGENNEIMER

A large VOID banner hangs from the balcony in Mather Hall.

with posters as a reaction against the rule that "no individuals or organizations may post more than ONE poster per bulletin board." (126)

The ultimate purpose of the poster campaign was to raise student awareness about the fact that, because Trinity is a private institution, censorship is determined by the administration. In VOID literature, it states that "Trinity students have no language included in the handbook protecting them from improper academic evaluation or institutional censorship or guaranteeing student's freedom of expression and freedom of association."

The poster campaign is VOID's initial step to both raising awareness and working toward including a statement in the handbook that would help guarantee student's rights in terms of censorship and academic evaluation.

## LOOKING FOR A FULL-TIME JOB, SUMMER JOB, OR INTERNSHIP?

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# Writing Trinity's History

*Peter '65 and Ann Knapp release new history of Trinity College in the 20th century.*



By JAMES CABOT  
Features Editor

After twenty years of effort by a variety of Trinity characters, and thousands of hours of research and writing by Peter Knapp '65 and his wife Anne, *Trinity College in the Twentieth Century: A History* was released last month. Privately published by the Trustees of the College, and printed by the Stinehour Press of Vermont, the book has sold briskly to alumni, students, parents and friends of the College.

The book offers "a detailed account of Trinity's growth as a premier liberal arts college: its internal struggles, curricular debates, responses to new intellectual currents, and adjustment to such developments in the wider society as the emergence of mass higher education in the decades following World War II and the surge of student activism in the 1960s," writes President Evan Dobbelle in his forward to the book.

## The Origins of the Project

As early as the 1970s interest was expressed in producing a second volume of Trinity history, to follow the *History of Trinity College, Vol. I*, which was written by Professor Glenn Weaver and published in 1967. In 1982 then College President James English, Hon. '89, asked Weaver to do the work. Unfortunately the project was not an "institutional priority" during the 1980s and early 1990s. In 1994 acting President Borden Painter, Jr. '58, Hon. '95, made the project a priority again, with the goal of completing the work by the College's 175th anniversary in 1998. Unfortunately, in 1996 Weaver stepped aside, due to

failing health.

When Weaver stepped aside, the project was turned over to Knapp, who is the College Archivist. He agreed to work on the project in collaboration with his wife, who is a professional researcher.

In a sense, Knapp has been working on the project since he was appointed College Archivist more than a quarter century ago. Although Weaver brought together much of the material that would form the nucleus of the archives, over the years Knapp has organized and expanded the information considerably and created a first rate archives for the College. Furthermore, since the early '80s he has conducted exit interviews with every president and a number of oral histories with alumni, retired professors and administrators. Much of this legwork made its way into the book.

## The Production Process

Knapp and his wife used an unusual and effective strategy for producing drafts. The couple began by blocking out the entire work, deciding what material they would cover. Then they set to work, following their outline.

"I was doing the research and I would put together research packets on all aspects, depending on what area we were working on. I would get a packet together and then Peter would work on that chapter," says

Anne Knapp.

"Anne would be several topics out in front of me as I took a packet, sat down, read it over, decided if I needed additional information, and then incorporated that into the writing," says Peter Knapp. "It was a real team-

work process," he adds. "Frankly I could not have done this by myself." The pair worked at the steady rate of three pages a day.

An editorial advisory board consisting of J. Ronald Spencer '64, Edward Sloan, Roberta Jenckes M '87, and Painter, oversaw the production of the manuscript and gave assistance through the writing process. Knapp describes Spencer as a "fountain of knowledge." With his typical modesty, Spencer merely said, "from time to time Peter would call me."

The Knapps used several strategies to give the work a sense of continuity. "We found it helpful to approach each new administration through the inaugural address," Peter says. The couple also made sure to place Trinity's experiences with such issues as the Second World War, the GI Bill, and coeducation within the broader context of what was happening on other campuses. They mention Helen Lefkowitz Horowitz's *Campus Life: Undergraduate Cultures from the End of the Eighteenth Century to the Present* as being a vital resource.

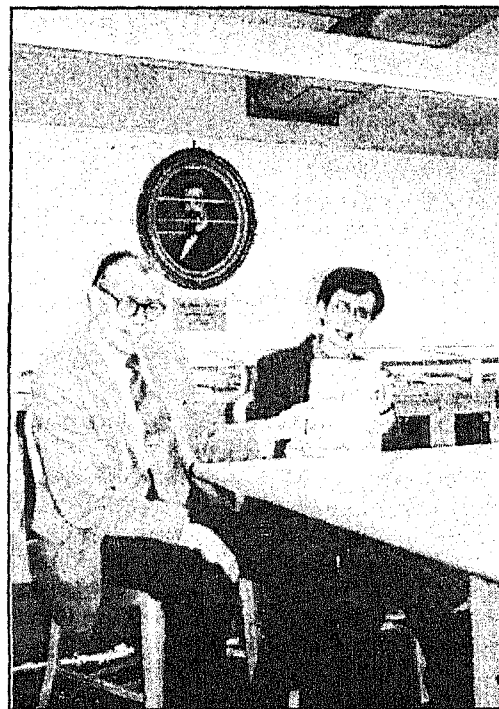
## Lavishly Illustrated

Leafing through the book, one cannot help but note the many beautiful photographs and illustrations that accompany the text. "We looked through thousands of photographs just looking for the right one of an individual," says Anne. "It was a challenge because when you are speaking of an individual in the 1950s, you have to find a photo of that individual from that time period." Over three hundred photographs made it into the final work, according to Anne.

"We also looked not just for photographs, but for something different," Anne adds. In particular, they took advantage of two campus artists. Professor Mitch Pappen, who was in the Fine Arts Department, had done a series of pen and ink drawings of various campus buildings during the 1950s. "We chose, for example, to illustrate St. Anthony Hall by using Pappen's drawing of it," says Peter. They also utilized the work of student artist Mark Rainsford '42, "a tremendous artist" who sketched portraits of various faculty members. "Here is an

interesting way of showing a graduate's work, and at the same time these are handsome portraits of faculty," says Peter.

The beautiful photographs and make for a pleasing final volume. "It's a nice volume aesthetically," says English, the former College president, who has had a chance to look through the book and read some parts.



The Knapps with their new book JAMES CABOT

## "Thorough, Accurate and Gracefully Written"

The finished product is a beautiful volume. To date 2,000 copies have been handsomely bound and are available for sale. A further 3,000 have been printed and will be bound as need arises. All involved seem pleased with the results.

"During the writing process there emerged an understanding that we had to make this accessible to people. We have been successful in making the book accessible to the educated reader," says Peter.

"I am pleased and favorably impressed. I think it is a very accurate, informative and interesting volume, which, in time will be read by a number of people interested in Trinity College," says Spencer.

The writing is clear and concise, as virtually all who have had a chance to look at the book note. "I have had a chance to skim through the end of Lockwood's administration, my own and the beginning of Tom Gerety's. I thought it was very thorough, accurate and gracefully written," English says.

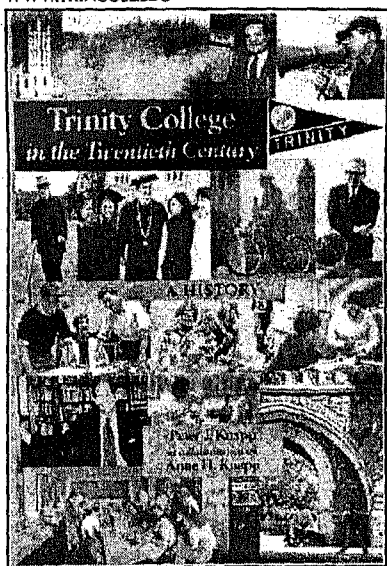
One of the tricks that the Knapps use to make the book more readable and yet to retain the depth of the historical information is a footnote system. Passages in which there is more information provided are

marked with a dagger and the extra information is grouped with the endnotes at the end of each chapter. It is a good system that ensures that the text remains accessible to the average reader and yet is deep and detailed enough to satisfy those seeking further information on various points.

Perhaps there is nothing so enjoyable as reading a well-crafted book about a subject with which one is closely connected. *Trinity College in the Twentieth Century* is just such a book about a subject with which we are all closely connected. Vividly it brings to life the striking personalities, fierce conflicts and great triumphs of Trinity's last hundred years. Like Weaver's book, it will be treasured by all who are connected with Trinity for generations to come.

*Trinity College in the Twentieth Century* is available for sale in Gallows Hill Bookstore for \$40. It can also be ordered from Gallows Hill for an additional \$5 shipping and handling.

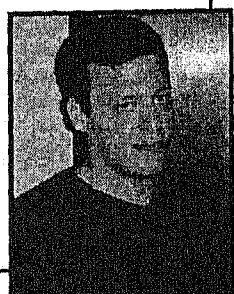
WWW.TRINCOLLEDU



Front cover of the volume

# Along The Long Walk

WHAT ARE YOU DOING FOR THANKSGIVING?



STEVE PEMBER '03  
"I am going home and having some damned good food for once."



ERIC LAWRENCE '03  
"I'm going home to read a real newspaper for once."



DOUGLAS LAKE JR. '02 (RIGHT)  
I am going to Rome to get tits up with Barquin.  
NICOLAS BARQUIN '02 (LEFT)  
I'm Cuban, so I'm not celebrating. I'm pretty psyched for Fidel Castro Day which is coming up soon, though.

# Papa Razzi serves good food by Westfarms Mall



KATE HUTCHINS AND  
DIANA POTTER  
Restaurant  
Connoisseurs

Kate and I were sick of discussing the troubles of college life, so we decided to check out Pappa Razzi in West Hartford for a night of relaxation and a good meal.

Diana and I were seated at a small table in the back of the restaurant. There was dim candlelight flickering from the wicks engulfed in thick wax. This helped to set the ambiance, which was romantic. Do not be mistaken, Diana and I were not having a romantic evening, but were excited for the food. Diana was more excited about the good-looking waiter that was serving us.

Kate is getting a little ahead of herself. First come first. We had to order drinks before getting on with dinner. Kate did not order a lemon or lime with her Diet Coke, but they gave it to her anyway. The cute waiter in training must have known that Kate was no ordinary plain Jane.

Diana and I ordered the Pappa Razzi salad for \$4.50, which was divided into two portions. The salad was composed of light, crisp shredded ice berg and romaine lettuce as well as shredded carrots. The dressing was a light lemon vinaigrette and sprinkled lightly with freshly ground pepper, a perfect touch. Of



Sophomores Merrill Hanley, Tori Miller, Erin LeDell enjoy dinner

MARIA LINGNAU

course Diana did not finish her salad portion. She is not a big fan of vegetables, but was more keen on the bread, as she generously allowed herself to consume my portion as well as her own.

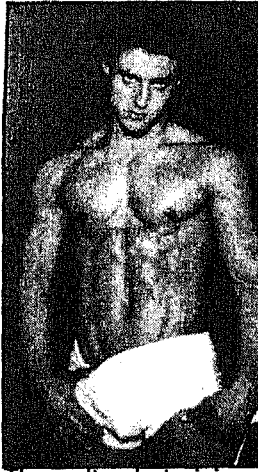
The original Pappa Razzi focaccia bread is too good to be true. It is doughy and lightly flavored with rosemary, sea salt and olive oil. It is a shame that they do not give one unlimited quantities of this marvelous bread as they used to back in the day when I was in boarding school. I remember the days when it was possible to just order water and be served wonderful servings of this delectable bread to take

back to the dorm room.

While Diana ordered the pasta, I was forced to go with the "Wood fired Thin Crust Melanzane pizza" for \$9.99. On my pizza there were marinated roma tomatoes, roasted egg

plant, smoked mozzarella and basil. The whole combination of these things was absolutely delicious. The crust was thin yet crisp and was slightly burnt which added to its unique flavor. My only complaint about the pizza was that it was a bit small and didn't do its job of filling me up. It was enough how-

COLLECTION OF ROY OSTROM



The waiter-in-training

ever because I filled up on the extra bread of Diana's elderly relation, Cornelia. Cornelia's por-

tion of food (the veal parmesan) on the other hand was quite large, so she had no need for bread.

I ordered the Cavatappi Affumati pasta for \$11.99. This pasta dish features "Hollow Pasta spirals with Roasted Eggplant, Roma Tomatoes, Smoked Mozzarella, Garlic and Romano." My pasta portion was just the right size. It was large

enough to fill the hunger pangs and still have some to take back to the dorm in a doggy bag. The spiral pastas are not "hollow" as the menu says, but the cheese drools into these fluted spirals. The eggplant is simply marvelous; one can taste the burnt flavor and imagine waiters in white shirts flipping pans of tomatoes and cheese in the kitchen.

## Top Ten Reasons that you are Looking Forward to Thanksgiving Break

TOP 10

10. Two words: free laundry.
9. There aren't rats in your house (hopefully).
8. You don't have to listen to the people above you "knock the boots."
7. Someone else takes care of the booze run.
6. You get to talk about something at dinner other than "who's going on the booze run."
5. No parking tickets.
4. Unlike your roommate, your family doesn't smell bad.
3. Thanksgiving in Mather is already past. It's all downhill from here.
2. Your parents don't host dance parties at three a.m. on Tuesday nights.
1. Your high school girlfriend.

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# Wonders of Technology

Nanos explains how to find your perfect mate on-line



ON-LINE SHOPPING  
A Brian Nanos Joint

I want to take this opportunity to sing the praises of the computer era.

My friends, we are living in a truly wondrous age. I would like to make the claim that this computer age is the best era ever. When early man wanted some fire, or a woolly mammoth, he had no device that allowed him to sit in his cave and have what he wanted delivered to him. Similarly, when Renaissance painters wanted some more paint, they had to leave their fancy studio apartments and go the art supply store. Today's man (or woman), however, has the ability to sit at home and order every single thing that he wants over the computer.

From my computer I can buy, among other things, food, books and even train tickets.

If you are like most Trinity College students, however, you're saying "So what? Food, books and tickets are great and all, but they are far from the most important things in life." Well, until recently, the most important things in life haven't been available over the computer. However, that has all changed. That's right, we can now do all of our hooking up over the computer.

Do not go back and re-read that last sentence, you did read correctly!

No longer do we have to deal with the hassle of going out on a weekend night and finding someone of the opposite sex (or the same sex, if that's your thing). No longer do we have to deal with the getting to know you/getting you drunk phase of courtship. Everything from finding an attractive mate to getting together with her can be done from the comfort of your own dorm room.

And all this has been made possible by the wonderful people at dailyjolt.com.

The Trinity student of yesteryear was

much like the shopper of the same era. However, whereas many shoppers have moved on to taking full advantage of what the 'net provides, I'm sure that many of you have not yet moved on to the new, more advanced ways of hooking up.

So now, I'm going to walk you step by step through the process of finding your perfect mate on-line.

Whereas shoppers of the olden days had to drive to the store in order to find what they were interested in, today's shoppers can sit at home and browse the same products.

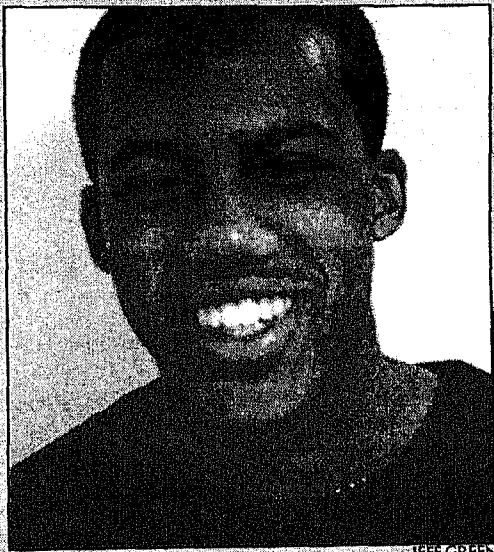
Trinity students used to have to go out at night in order to find people who they wanted to hook up with, however today you have only to go to the dailyjolt and click on "view this weekend's pictures." Here, you can do all your browsing without leaving your desk.

Of course, in today's technologically advanced times, we don't have to only rely on our own opinions. When shopping, we have things like *Consumer Reports* to tell us which products are best. Some concerned students have taken the time to make sure that you don't get a bad product, by posting in the dailyjolt Forum lists which are the "cutest chicks" in our school. So before placing your order, you should check to see if the chick you are interested in has made the list.

When you finally find a picture of someone who you like and who is highly rated in the forum, you have to place your order. In order to do this, just do as so many before you have done. Go to the DailyJolt forum and refer to the picture of your desired hottie by saying "who is this guy/girl, is he/she available?"

Now, all you have to do is sit at home and wait. Your hook up will be delivered to your door in two to three business days. Isn't technology grand?

## Community Activist of the Week: Descatur Potier '03



JEFF GREEN

The Community Activist of the Week is Descatur Potier '03. Dez has been an active member of Trinity's community since he arrived as a freshman. He is the founder of the AMP project (Adolescent Mentoring Program) which partners Trinity students with kids from the Boys and Girls club for mentoring every Saturday morning. Dez, while being a part of numerous cultural groups around campus, is currently the Co-Chair of MOCA (Men of Color Alliance) and a member of Praxis. This semester with Praxis, Dez helped raise nearly 1,000 dollars for the National Conference for Community and Justice Walkathon. The money went to promote diversity programs for youth leaders. Dez is excited about community service at Trinity, but he encourages students to be creative with their involvement, creating new programs, as well as joining existing ones. That way, students won't look at the project as an activity. Rather, they'll see it as their job.

-Jon Prosnit

## Klewheic Riis's Mystical 'scopes



VIRGO

AUG 23 - SEPT 22



PISCES

FEB 19 - MAR 20



You continue to feel torn between home and career, and the first step to ridding yourself of this unnecessary anxiety is to realize that you're not nearly as in control as you believe yourself to be. Move with the tide more in these next few weeks and your anxiety will take care of itself.

This week will cause you to wish you could be in three places at once, but you have to step and say "No" to people in order to retain your integrity and your sanity. Don't let yourself be badgered by well-meaning manipulators this week, and this goes for romance as well.



LIBRA

SEPT 23 - OCT 22



This week demands that you continue to orchestrate your life like a ringmaster, with all the confidence you've been feeling for the last ten days. Continue to deal with situations by going directly to the most powerful players in them, rather than relegating yourself to the realms of assistants and go-betweens. Don't let money worries cloud your thoughts, as they will be resolved on their own.

Been so pre-occupied lately with pressing schedule or inter-personal concerns that you've been neglecting your friends, and even when you're with them, you've been mentally somewhere else? You've convinced yourself to stubbornly stick to your guns in an ongoing battle, but be careful - it may be time to realize that sometimes you'll achieve the most you can by compromising, rather than by losing out completely.



SCORPIO

OCT 23 - NOV 21



Choose your battles carefully this week, and remember that not everything is worth fighting for. Scale down your life to include only what is essential, and remember that iffy propositions haven't earned your support yet, so hold out for proof. And if people seem unable to cope when things hit the fan, it's just one more problem you've taken care of sooner rather than later. Also, add some mystery to your sexual image...

No matter how much you feel you have to do this week, remember to take care of yourself as a first priority. You've over extended yourself much more than usual this last week, so step back and renew your physical well-being. Avoid relationships that promise to be entangling and weighty, you know you prefer things simple, so let go of the complication and confusions.



SAGITTARIUS

NOV 22 - DEC 21



Your group of friends might actually pull off a sort of coup d'etat this week, so step back and let them take control of situations. Though they'll invariably ask you for your input, keep your mouth shut until then. In other news, prepare for the new moon in your sign to boot you out of a current situation and into a new one - hopefully curing you of your recent feeling of listlessness.

Extremely positive planetary developments insure that your week will start off with a bang, and issues that perplexed you last week will clear themselves up. You may still feel as if people are shaking their fingers at you in the background, but up front your life will take a number of turns for the better. The coming weekend holds a lot of promise for new partnerships and agreements, so don't stay home...



CAPRICORN

DEC 22 - JAN 19



You have a crucial decision facing you this week, and you'll receive conflicting advice from friends and family. You may feel emotionally worn out from the last few weeks - you've over-extended yourself to help others, and your generosity never goes unnoticed. But don't be afraid to take a step back and regroup yourself. The people you've been looking after will be fine on their own for a while, and it's you who needs the TLC.

This week will kick off with an innate sense of well-being - that all is as it should be, and you're right. You'll be faced with an important career concern by the middle of the week, so don't rely on the advice of others (i.e. family at home), and rely instead on your inner knowledge of what's right for you. The battle you've been facing between what is expected of you and what you really want is drawing to a close, so don't let anyone ruin your resolution.



AQUARIUS

JAN 20 - FEB 18



Use the astrologically fortunate first few days of this week to shamelessly promote yourself and your own interests, it will pay off in the future when someone remembers your capabilities. Later in the week you'll need a lot of advice from your friends in order to straighten out a romantic complication that's been weighing you down, so don't be afraid to ask. This is one of the few times when you'll really profit by listening to other people's takes on your situation.

You'll feel as if wonderful opportunities present themselves early in the week, but are dampened by personal and financial obligations. Don't worry about this, more chances will come along, and instead devote this week to the person or relationship that means the most to you. The New Moon late this week will allow you to break out of routines, so get away from the crowds that make up college and log some sentimental time...



CANCER

JUN 21 - JUL 22



LEO

JUL 23 - AUG 22



## Neil Simon And Justin Ball: The Perfect Combination



BY ADRIAN KUDLER  
Arts Writer

People were crouching on the floor and standing in the back to see Theater/Dance Major Justin Ball's *Brighton Beach Memoirs* this past weekend. That's a lot of pressure to put on a cast and director, but the production delivered and the play was worth the leg cramps to go and

has gotten out of Poland, and they will be coming to New York soon. He was previously worried about the strain extra people would put on the family economically, but now he is just happy they got out safely. Stan returns and the family is reunited.

More importantly, Stan brings Eugene a picture of a naked woman. Eugene exclaims that now that he has seen this, he can move "Onward and upward!"

*Justin Ball's '01 direction is simple and clean, which suits Brighton Beach Memoirs well. There is no shocking interpretation here, only clear and decisive character choices and good comic timing.*

see.

*Brighton Beach Memoirs*, by Neil Simon, is the "true memoirs" of a fifteen year-old boy named Eugene (Ball '01), who is living with his extended Jewish family in a house outside of New York City in 1937.

Eugene wants nothing more than to be a baseball player, but says if he doesn't make the cut, he'd settle for being a writer. The audience hears Eugene's narration throughout; we get his wry asides and self-pitying complaints, as he tells the story of a week in his family's life.

In the first act, things are not going well for the family. Eugene's Aunt Blanche (Ramsay Saunders '03), and her two daughters Nora and Laurie, have been living in the house for two years. Blanche is still not completely over her husband Dave's death. She has poor eyesight and asthma, making it extremely difficult for her to find a job.

Laurie (Marli Reifman '03) is an overachieving brat who is coddled because of her heart condition, and Nora (Darcy Roake '03) is a willful sixteen year-old, whom Eugene finds "nice to look at."

Nora has been offered a part in a Broadway play, and Eugene's brother Stan (Tim O'Brien '01) has been fired. Eugene's father Jack (Kevin Pemoulie '01) has lost one of his jobs as well, and the family may not be able to survive. Though it goes against his "principles," Stan is able to get his job back at the urging of his father.

Meanwhile, Blanche has been dat-

The entire play is woven throughout with Eugene's humorous interjections and fervent desire to know more about sex and women. A scene between Eugene and Stan about masturbation is one of the funniest in the play. Eugene falls in and out of love with his cousin Nora.

Ball's direction is simple and clean, which suits *Brighton Beach Memoirs* well. There is no shocking interpretation here, only clear and decisive character choices and good comic timing.

Reifman's Laurie is perfectly spoiled and shocked when asked to do a favor for someone. O'Brien as Stan and Ball as Eugene have a nice fraternal relationship, fitting into the roles of wise older brother and wide-eyed younger brother naturally. Pemoulie is excellent as Jack, who is caring but tough. The character makes many varied decisions throughout the play, but Pemoulie made all those decisions make sense and look valid to the audience.

Fleisher, playing Kate, may have gone overboard with her Jewish mother voice, but she also managed to handle the tenderness/stereness of her character deftly.

Christie Phillips' '01 minimal set complete the package. The dining table and chairs, as well as living room furniture was on a platform raised off the floor, and another level signified Eugene's and Stan's bedroom, littered with rollerskates and clothes. The floor was painted green, for the grass Eugene is constantly trampling over. Phillips kept

*Christie Phillips' '01 minimal set complete the package... [She] kept her design natural to the play, an effect that complemented the direction.*

ing Mr. Murphy from across the street, who Eugene's mother Kate (Emily Fleisher '03) hates, because he is a drunk.

In the second act, Jack has recently had a minor heart attack and is confined to his bed. That means the family is even more dependent on Stan's wages. Trying to stretch the money further, Stan loses his entire salary in a poker game. He decides to run away to join the army.

The entire family is getting pulled apart: Nora resents her mother for being more attentive to Laurie, and Kate resents Blanche because she always has to be taken care of.

Mr. Murphy is in a drunk-driving accident right before his date with Blanche. Everyone is worried about the impending war as well; the family has many relatives in Europe.

Jack gets a letter saying his family

her design natural to the play, an effect that complemented the direction.

*Brighton Beach Memoirs* is not innovative or avant-garde. Rather, it is a study in the impact that can be made by simplicity and cleanliness. Such an approach is perfect to convey the stunning emotional messages of the script.



## Concert Choir is Divine

*The Trinity Concert Choir Delivers Stellar Performance*



BY KATE HUTCHINSON  
Arts Writer

To speak is human; to sing, divine. And divine certainly applies to Friday's performance by the Trinity College Concert Choir. Aided by the accomplished accompanist Christine Melson on piano and harpsichord, the Concert Choir enchanted the audience with three selections in the spirit of the holiday season.

*Mon coeur se recommande à vous* began the program, sung a cappella. This beautiful piece made my spine shiver with delight. The Choir's harmony was excellent, and I could not hear a single note out of place. No one section overshadowed another, which I believe to be the ideal presentation of a cappella music.

The second selection was *Can You Believe?*, a debut performance of a piece written by Trinity Alumnus Alan Kramer '68. Conductor Gerald Moshell introduced it, describing it as a modern Chanukah selection, a break from the usual medieval Christian pieces. The piece was well executed, and the Choir deftly pieced together the several overlapping lyrics between sections.

*The Choir's harmony was excellent, and I could not hear a single note out of place. No one section overshadowed another, which I believe to be the ideal presentation of a cappella music.*

The semi-chorus of this selection seemed strange, with too many contrasting notes. Yet this did not deter the meaning of the song terribly much, especially since the lyrics were so clearly understood.

The highlight of the evening was the last and longest piece, *Historia von der Geburt Jesu Christi* (Christ-

mas Oratorio). This chorale work, by Heinrich Schutz, consisted of sung Recitative and spoken narrative passages interspersed with Intermedium passages sung by either the entire choir or selected trios and duos.

The Recitatives were evocatively performed by the angelic alto of Alicia Ditta '03. To the great enjoyment of the audience, Ditta sang no fewer than six Recitatives, giving ample display to her musical talent. The other soloist in the program was Peter Blair '01 who aptly read the spoken narration with a dramatic flair that captivated the audience.

The various Intermedium pieces showcased the ability of the chorus to operate in smaller groups as well as a larger body of voices. The best of the Intermediums was *VI: Herod*, which featured basses Adam Guzik '03 and Gerald Eugene '04. The two created a perfect balance between voices and displayed admirable ranges.

The evening ended on a glorious note with the *Conclusion of the Birth of our Lord and Savior Jesus Christ* performed by the entire Choir. This exhilarating section combined the strong support of the base section with the melodic voices of the ten-

ors, the harmonious altos and the soaring melody of the sopranos.

In the voices of the choir, one could almost hear the fluttering of the wings of the angels of which they sang. I commend the Concert Choir for a superb evening of song, and look forward to their next performance.

### CAREER SERVICES

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#### INFORMATION SESSIONS:

MONDAY, NOVEMBER 20, 2000

SG COWEN

7:00 p.m., Terrace Room B

WEDNESDAY, NOVEMBER 29, 2000

OVERLAND TRAVEL

11:00AM-2:00PM, Mather Hall

OVERLAND TRAVEL

7:00PM-8:00PM, Rittenberg Lounge

SPONSORS FOR EDUCATIONAL OPPORTUNITY (SEO) CAREER PROGRAM

7:00PM-8:00PM, Terrace Room B

#### RESUME DEADLINES:

MONDAY, NOVEMBER 20, 2000

- INTRODUCTION TO BIOMEDICAL RESEARCH PROGRAM, Biomedical Research

WEDNESDAY, NOVEMBER 22, 2000

- E! NETWORKS, Account Executive

FRIDAY, NOVEMBER 24, 2000

- CONNING & COMPANY, Software Developer
- ENVIRONMENTAL CAREER OPPORTUNITIES (ECO), Development & Public Information Internship Opportunity and Greenways Program Director and Managing Director-Forestry & Natural Resources

TUESDAY, NOVEMBER 28, 2000

- SG COWEN, ANALYST - Technology M&A Investment Banking

THURSDAY, NOVEMBER 30, 2000

- APOGEE NETWORKS, Entry Level Human Resource Position
- THE CENTER FOR BLOOD RESEARCH, Annual Giving and Donor Development Officer and Communications and External Relations Officer
- ENVIRONMENTAL SERVICE, INC., Sales Representatives

- GENERAL DYNAMICS WORLDWIDE TELECOMMUNICATIONS SYSTEMS, Project Manager and High-Tech Conversions, Sales
- IDM E-BUSINESS, Network Management Professional
- INTERNATIONAL TENNIS HALL OF FAME, Special Event Management Internship, Special Events Intern, Accounting Internship, Museum Curatorial Internship, Manager Internship, Marketing & Public Relations Intern, and Archive/Librarian Internship
- MAJOR LEAGUE SOCCER CAMPS, Internship Marketing and Internship Human Resources & Customer Care
- MANCHESTER PUBLIC SCHOOLS, Substitute Teacher
- NEW YORK GRAPHIC SOCIETY PUBLISHING GROUP, Sales and Marketing Assistant, Assistant Warehouse Manager, Accounting Assistant
- THOMPSON FINANCIAL/CARSON, Associate
- UNIVERSITY OF MARYLAND, Engineer AS-4770
- WWLP-TV, Editor

FRIDAY, DECEMBER 1, 2000

- SANDS BROTHERS & CO., LTD., Stock Broker Trainee

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# Bach Extravaganza With Organist Jonathan Biggers

Trinity Celebrates the 250th Anniversary of Bach's Death



COURTESY OF JOHN ROSE

Bach enthusiast and acclaimed organist Jonathan Biggers performed an all Bach program as part of the Chapel's Twilight Tuesdays Series.



BY AMY BUCHNER  
Arts Editor

Trinity Chapel's new Twilight Tuesday Series held its second event, a Bach extravaganza celebrating the 250th anniversary of the composer's death, last week in the Chapel with organist Jonathan Biggers.

Biggers is an Associate Professor of Music and the Link Professor of Organ and Artist-in-Residence at Binghamton University in New York.

This acclaimed musician, well-known for his renderings of Bach's masterpieces, helped Trinity to commemorate this great musician with

Trinity's setting must have proved inspirational as Biggers more than made good on his promise. The rest of the concert provided an excellent display of Bach's genius and Biggers' musical talent.

The recital continued with *Trio Sinata VI in G-major*. The *Trio* begins with a bright and merry melody, heavy with sounds of high-pitched pipes and trills and continuous movement.

From there, Biggers moved into the second movement, which had a darker, more somber feel. But, in spite of the rather plodding movement of the left hand, Biggers showed tremendous expression with the phrasings of the right hand's

*As the performance continued, the audience's ears could delight in the sounds of his music and their eyes could stare in wonder at the grace and effortless ease of coordination he exhibits.*

a program entirely composed of works by Bach.

Biggers opened the recital with the *Sinfonia* from *Cantata 29*. The piece's frequent movements up and down the scales allowed the audience their first glimpse of Biggers' amazing dexterity of fingers and feet.

As the performance continued, the audience's ears could delight in the sounds of his music and their eyes could stare in wonder at the grace and effortless ease of coordination he exhibits.

*Sinfonia* ended powerfully with the kind of finish one expects at an organ concert: a finish that resonates throughout the chapel and makes one's seat vibrate with sound.

After the first piece, Biggers introduced himself and expressed his excitement at the opportunity to play in Trinity's Chapel. The Chapel made him feel as if he had been "transplanted in England" and he promised he would do his best to make wonderful music in this "glorious space."

melody.

The third movement showed a return to the sprightly, dance-like tempo of the first movement and allowed Biggers to show his expertise in its sections of contrary motion and moments of call and answering of phrases within the melody.

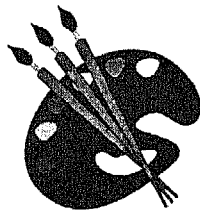
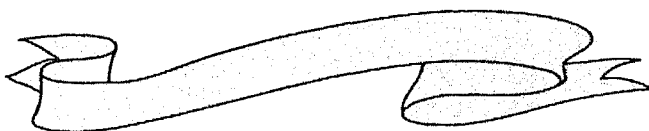
After a well-deserved round of applause, Biggers tackled the *Prelude and Fugue in D-major*. The prelude's amazing sound filled the chapel and sent vibrations running through the seats.

This section moved from Halloween-like moments of dark, loud tones to brighter and higher-pitched pipes; these transitions were always handled neatly and seamlessly and punctuated nicely by Bach's strong chords.

The fugue changed the tone of the piece and moved into quicker, more staccato sections that remind one of birds pecking at feed. Biggers made sure to keep the pacing brisk and refused to ever let the piece drag.

From the *Prelude and Fugue*, Biggers moved on to *Schmucke dich*.

## EDITOR'S PICKS

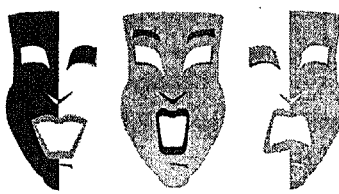


For a bit of culture, hop on a bus and take a trip down to New Haven to visit the Yale Center for British Art. Take a tour of the Center as well as a survey of British painting on Saturday, December 2 at 11 AM.

For his work as a master photographer, cinematographer, film director and painter, Miguel Rio Branco is regarded in Brazil as a national treasure. Now through December 21 an exhibition of his photographs, noted for their raw, yet beautiful depiction of life on the streets of Rio de Janeiro will be on display at The William Benton Museum of Art at The University of Connecticut. For more information, please call (860) 486-4520.



TheaterWorks opens its 2000-2001 season with the Tony Award Winner for Best Play, *ART*, by Yasmina Reza. This hit comedy broke box office records on Broadway and features a trio of the hottest young actors in theater today. *ART* is playing now through December 17 at TheaterWorks, 233 Pearl Street in downtown Hartford. For tickets call TheaterWorks at (860) 527-7838.



The *Nutcracker* ballet has always been a holiday favorite. Come see it preformed to live music at Central Connecticut State University's Welte Auditorium Saturday and Sunday December 9 and 10. For ticket information call (860) 823-3166.



This quiet piece required less continuous motion than the others and allowed the audience to add beautiful, lyrical phrasing to Biggers' list of achievements for the evening. The gentle slow tune rose up above the deep, rich under-tune and created a wonderful sound that simply enveloped the audience.

After *Schmucke dich*, Biggers performed *Concerto in A-minor*, a personal favorite for the evening. The fast-paced first movement with its mysterious minor tones creates a wonderful musical experience using trills, arpeggios, and a series of notes that bounce up and down the scales. After a slow, Chamber music-like second movement, the third movement returned to the musical

sound. This was his showpiece and he was great.

Like an accordion, the organ's sound wheezed in and out, increasing in volume as Biggers squeezed out a sound unlike any the audience had heard in the previous pieces. The perpetual motion and rising intensity of the scales culminated in a fine finale.

Biggers' showmanship was rewarded with a large round of applause and the necessity for several curtain calls. He had shown us why they call him a Bach master.

Biggers treated the audience to a short encore performance and afterwards, the crowd went back out into the rain wholly satisfied and musically enriched.

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themes of the first passage and provided interesting variations on these earlier themes.

The program ended with *Fantasy and Fugue in G-minor*. This dramatic piece allowed Biggers to show us all that he had to offer. This was by far the most exciting piece of the evening, and Biggers milked it for all it was worth. With expert skill, he was able to create an incredible

Twilight Tuesdays will continue next semester with three more concerts. Don't miss organist Nicolas Kynaston when he visits Trinity on February 13 and Trinity's own John Rose when he performs March 13. A special concert event is also planned for Monday, March 26 at 7:30 PM when the Eton College Choir of Men and Boys will visit Trinity's Chapel. For more information on the Twilight Tuesdays Series call (860) 297-2012.

# Around Trinity...

## Survivor, Trinity Style

Two Trinity ladies found themselves in quite a predicament this weekend. They had just finished working out and while innocently trying to ascend the stairs from the gym to the squash courts, they found a locked door. They decided to just go home. Simple enough right? Just go back the way you came. It's simple enough, if the door hasn't locked behind you. They proceeded to bang on the doors and walls for the next 20 minutes. Finally they decided to try and remove the hinges from the doors. They had just begun when a campus safety officer found and released them. We're happy they got out, though AT wishes their skills had been tested a little more.

## B-day Rites of Passage

The 21st birthday is always ripe with AT moments. One member of the Trinity community reached this milestone this past Saturday night. He walked out of a Trinity college residence and proceeded across the street, to a relative open area of the campus, at which point he decided his best option would be to whip it out and take a piss. Make no mistake about it. There was not a tree or wall for at least 20 yards. Gregarious as ever he continued to greet passers by with a big smile and wave. AT spotted this same jovial birthday boy at a local bar, which was relatively empty, dancing alone while beginning a strip tease. Don't worry, he never made it past the button down shirt. Happy Birthday!!

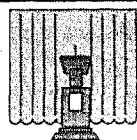
## Senior Night Debacle

AT sees a lot of ridiculous things. AT sees a lot of gross things, but the fortitude of AT's stomach was tested this weekend at a watering hole near campus. As tends to happen at bars, AT felt the urge to pee. (No, AT did not pee all over the bar.) So we went over to the bathroom to do just that. What faced us when we turned the corner defies all logic. There was what can only be described as a messy, messy deuce lying all over the toilet seat. Some character had either decided that he didn't want to sit his ass on the dirty toilet seat (how ironic) or he decided he wanted to set the new world record for number of nauseous college students in one building. Well, if someone can get a hold of the Guinness people, we have a winner.

## What is it with the bathrooms?

AT attended a party this weekend off campus and was patiently waiting to use the bathroom, when we started to hear moans from inside. These weren't "why did I eat that last corn dog" moans either. The door opened and a happy couple exited. AT is once again faced with the task of trying to comprehend the behavior of people who choose the bathroom as the place to get it on. If it's not your house, please never do that again, and if it is, we have to point out again... Use a bed! To their credit, they weren't firing any projectiles at Campus Safety.

# LECTURES



**Monday, November 20 7:00 PM**

Sam Brown, executive director of the Fair Labor Associate will speak on: "The University's Role in Eliminating Sweatshops" McCook Auditorium. The newly formed Fair Labor Associate focuses on the elimination of sweatshops practices. All are welcome.

**Tuesday, November 21 7:00 PM**

"In Style: Mass Media, Pop Culture, and Race" will be presented as part of the Trinity College Safe or Sorry Series, 2000. Located in the AASA house. Unravel the myths and realities of sexuality and sexual practices across all racial lines. Sponsored by SOS Safe or Sorry Peer Educators.

**Wednesday, November 29 12:30 PM**

"My Journey to Eichstatt, Germany to Celebrate the 50th Anniversary of the Publication of The Second Sex" will be presented by Dianne Hunter, professor of English, as part of the fall lunch series sponsored by the Women's Center. Bring your own lunch; coffee and dessert provided. Admission is free Women's Center, Mather Hall.

**Thursday, November 30 4:15 PM**

"Autobiography as Activism" will be presented by Associate Professor of English Margo Perkins, as part of the Trinity Center for Collaborative Teaching and Research author series. Admission is free. Located in the Faculty Club, Mather Hall.

**Thursday, November 30 8:00 PM**

"Nazi Olympics, Berlin 1936" will be presented by Susan Bachrach, United States Holocaust Memorial Museum in the Life Sciences Auditorium. Reception to follow.

**Thursday, November 30 7:00 PM**

Bill Petorsky of AIDS project of Hartford will be speaking about what it is like to be a man living with AIDS in honor of World's Aids Day on December 30. Please come to the Rittenberg Lounge for this enlightening discussion.

**Monday, December 4 8:00 PM**

Richard Freund, director of the Maurice Greenberg Center for Judaic Studies at the University of Hartford, will be speaking on "The Search for the Lost City of Bethsaida" in the Life Sciences Auditorium. Admission is free and open to the public.

# PERFORMANCES

## Theatre Pipe Organ Christmas Concert

The Connecticut Valley Theatre Organ Society will present its annual concert of Christmas music at Shelton High School, 120 Meadow St., Shelton, featuring talented artist Ron Rhode. Concert date is November 25 at 8:00 PM. Adult tickets in advance, \$10; at door, \$12; students, \$5. For information call (203) 929-4822.

## Studio 47 Dance

Studio 47 presents Justine Fuller and Gina Leone, a premier work that evokes the musicality and orchestration of music through movement. Admission is free. Located in Studio 47, Seabury Hall on Wednesday, Nov. 29 7:30 PM.

## Luminarias

On Wednesday, November 29, this film will be shown in Cinestudio as part of the Latin American and Iberian Film series. Admission is \$5 General, \$4 Students, Educators, and 60+ w/ID. Films feature English subtitles and guest speakers. There will be a short discussion following the film.

## Trinity's Student Jazz Band

From 9:30-11:30 PM on Wednesday, November 29, Trinity's Student Jazz Band performs. Admission is free; located at the Bistro, Koepfel Student Center.

## Frank Varela Quartet

From 9:30 PM-12:30 AM on Thursday, November 30, "Frank Varela Quartet" performs eclectic jazz. Admission is free. Located at the Bistro, Koepfel Student Center.

## Drum

On Friday, Dec. 1 at 8:00 p.m. "Drum," featuring Glen Velez + Handance and the Susie Ibarra/Ravish Mornin Duo in a double-bill concert of guest percussionists. Free tickets with a Trinity ID; non-Trinity admission: \$12 General, \$8 Students & 60+ w/ID; Goodwin Theater, Austin Arts Center.

## Chamber Ensembles and Private Lessons Recital

At 1:30 PM on Saturday, December 2, Chamber Ensembles and Private Lessons Recital performed by student vocalists and instrumentalists enrolled in the College's programs. Admission is free; Garmany Hall, Austin Arts Center

# CINESTUDIO



**THE TIMES OF HARVEY MILK**

Mon. & Tues. Nov. 20 & 21

7:30 PM

(1984) Director: Robert Epstein. With: Harvey Milk, George Moscone, Dan White. Narrated by Harvey Fierstein. If anyone ever doubted that it was dangerous to be out and holding public office in America, the assassination of San Francisco Supervisor Harvey Milk (and Mayor Moscone) in 1978 was a shattering wake-up call. There is plenty of outrage and anger in the new print of The Times of Harvey Milk, but there is healing in remembering the courage, humor and compassion of the first openly gay official in the country. This illuminating film is also a study in contrasts between two men: Milk, who easily reached out beyond his gay supporters to unions and working people; and Dan White, an "All American" conservative candidate for the Board of Supervisors whose paranoia and bigotry led directly to murder. Winner, Academy Award® Best Documentary. 87 min. The first showing of THE TIME OF HARVEY MILK, SUNDAY NOVEMBER 19 at 7:30, is a special benefit screening for The Connecticut Gay & Lesbian Film Festival. ADMISSION FOR THIS SCREENING: \$10, Students/Seniors \$6. For more information call 586-1136

**REBECCA**

Wed. - Sat. Nov. 22 - Nov. 25

7:30 PM

Sat. Nov. 25

2:30 PM

(1940) Director: Alfred Hitchcock. Screenplay: Robert E. Sherwood & Joan Harrison, based on the book by Daphne du Maurier. Cinematography: George Barnes. Music: Franz Waxman. Cast: Joan Fontaine, Laurence Olivier, George Sanders, Judith Anderson. Rebecca is a landmark Hitchcock film, his first made in America and his first for producer David O. Selznick. Although the script was more gothic romance than thriller, Hitchcock introduced suspense in the growing psychological tension between his four main characters: a young bride, her aloof husband, a domineering housekeeper with an unhealthy obsession with the past, and Manderley, a forbidding, fog-enshrouded estate. When it was suggested to Alfred Hitchcock that Rebecca was his film that most resembled a fairy tale, the director replied: "It's also true that children's fairy tales are often quite terrifying." Academy Award®, Best Picture. 130 min.

**LOVE'S LABOUR'S LOST**

Fri. & Sat. Nov. 24 & 25

10:10 PM

(Britain, 2000) Written and directed by Kenneth Branagh, based on the play by William Shakespeare. Presented by Stanley Donen and Martin Scorsese. Cast: Kenneth Branagh, Alicia Silverstone, Alessandro Nivola, Nathan Lane. Sure, Kenneth Branagh could have done another straight, stick-to-the-text Shakespeare play - especially after the success of Henry V and Much Ado About Nothing. But, taking chances keep artists from getting stale - and turning Love's Labours Lost into an American-style musical set in the 1930s is truly an inspired gamble. The deliciously giddy plot revolves around a King (Alessandro Nivola) and his cohorts trying to resist the advances of a French princess (Alicia Silverstone) and her seductive ladies-in-waiting. Heightening the atmosphere of pleasure, the cast performs the gloriously romantic songs of the Gershwins, Jerome Kern, Irving Berlin and Cole Porter. "All those fabulous songs will have show queens everywhere singing 'Heaven, I'm in heaven!' And of course, there are those rumors about Shakespeare..." - Q. Syndicate. 93 min.

-compiled by Christine McCarthy McMorris



ART

### Sum and Substance

From Wednesday, November 1 through Friday, December 8, the exhibit Sum and Substance will be on display in the Widener Gallery, Austin Arts Center. Features drawings by Elizabeth Gourlay, Gordon Meinhard,, Marilyn Ranker, John Rosis, Heidi Whitman, and Kitty Sweet Winslow. Admission is free.

### Five Centuries of Jewish Culture and Christain Hebraica

From October 1 through January 31, 2001, the exhibition "Five Centuries of Jewish Culture and Christian Hebraica in the Watkinson Library" will be on display in the Watkinson Library. The exhibition provides a brief survey of the Library's holdings relating to Jews and their culture. The Watkinson Library's collection is unusually rich in Christian Hebraica, gentile scholarship Christianity.

Chapel Happenings

**Tuesday, November 21**  
8:30 PM Quaker Prayer Group  
Crypt Chapel

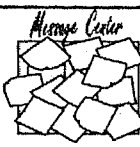
**Wednesday, November 22**  
NO SERVICES DUE TO THANKSGIVING  
BREAK

**Thursday, November 23**  
NO SERVICES DUE TO THANKSGIVING  
BREAK

**Friday, November 23**  
NO SERVICES DUE TO THANKSGIVING  
BREAK

**Saturday, November 24**  
NO SERVICES DUE TO THANKSGIVING  
BREAK

**Sunday, November 25**  
NO SERVICES DUE TO THANKSGIVING  
BREAK

MISC

### German Kaffeeklatsch

Please come to our German "Kaffeeklatsch" on Monday, November 20, in Gallows Hill. Please join us for coffee, conversation, cookies, and lots of fun. It starts at 4:30 PM and runs until 6:00 PM.

### Israeli Club Dinner

The Israeli Clube is having an Israeli dinner on November 20, at 7:30 PM in the McCook library. We will view and discuss a highly recommended Israeli film with English subtitles. All are welcome.

### Rockettes Christmas Spectacular

The final trip in the Trinity Trips and Attractions series is a trip to see the Rockettes Christmas Spectacular in New York on Sunday, December 3. Cost is \$20.00, 50 tickets are available. Bus departs at 12 noon and returns by 9:00 PM. Come get in the Holioday spirit with the world famous Rockettes. Please call x2171 with questions.

### Women's Reading Group

The Women's Reading Group is currently reading "Home Town," by Tracy Kidder. The club will be meeting on December 7, at 12:15 PM, in the Women's Center Lounge to discuss this book.

### A Christmas Carol

The Hartford Stage presents Charels Dickens' A Christmas Carol, adapted and directed by Michael Wilson, running until December 20. Tickets start at \$17.00 for students. Call the Hartford Stage for more information and tickets.

### International Human Rights Day

Friday, December 8 is International Human Rights Day. The focus is on Justice and Accountability. Come to the Wean Terrace Room B, Mather Hall from noon until 7:00 PM. Attendance is free. More details available at <www.trincoll.edu/depts/humanrights>.

ALT.BEV.

### TCAC Once Upon a December

Trinity College Activites Council presents "Once Upon a December," a formal affair, on Friday, December 1, from 9:00 PM until 2:00 PM. Alt bev., ID required. The location is a pleasant surprise off campus. Tickets are available at Mather Front Desk 10:00 AM to 5:00 PM Monday through Friday. \$10.00 for Trinity students, \$15.00 for Trinity guests (max 2 guests per person).

### Music Workshop

Derek Trucks (Slide guitarist, Allman Brothers) returns to Trinity for a workshop and concert in the Vernon Center on Monday, November 20. There will be a workshop from 5:00 PM to 6:00 PM in the Vernon Center. The band will play a tune and field some questions. There is a dinner break from 6:00 PM through 8:00 PM (by invitation), and the concert starts at 8:00 PM with opening band Communal Group. Derek Trucks Band comes on at 8:30 PM. Alt Bev, ID required.

The Trinity Tripod wishes everyone a very Happy Turkey Day and a wonderful break!

Classifieds

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Write for the Tripod

meetings Tuesday nights at 9:30 PM  
in the Tripod Office  
(Jackson Basement)

Community Service


### Charter Oak Cultural Center

The Charter Oak Cultural Center (COCC) has a great opportunity in Historic Preservation and Building Renovation. The Charter Oak Cultural Center is located in the Charter Oak Temple, which is an historical temple built in 1876. Any history or architecture student would be excellent for this position. The responsibilities include:

- help reconstruct history of building renovation/restoration
- assist staff with tasks related to the bilding
- attend COCC building committee meetings when appropriate
- clean up and organize fiels covering the histroy of the building renovation/restoration from the early 70's through the present. If this sounds interesting, contact Liz Pond at The Charter Oak Cultural Center at 249-1207.

### Girl Scouts of Hartford

Girl Scouts of Hartford are looking for any students studying for a career in teaching (or any other interested people). Volunteers are wanted to help the girls with their projects and help lead Girl Scout rograms. If you want some practical experience with children to help you get started in a career of teaching, call Ayodele at the Girl Scouts at 522-0162 x229.

Now PLAYING

### Crown Palace 17 & Odyssey

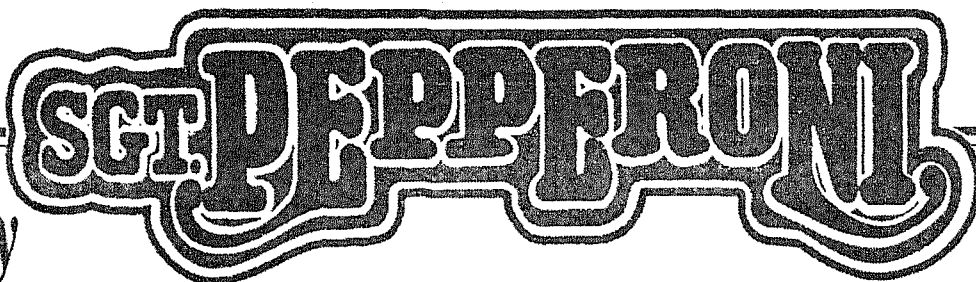
Located at 330 New Park Avenue. Show times are from Friday, November 17 through Thursday, November 23, unless otherwise noted. Movie times may have changed since press time, so please call (860)247-CRWN to verify features and times.

The 6th Day	1:20 PM, 2:10 PM, 4:10 PM, 4:50 PM, 7:20 PM, 7:50 PM, 10:00 PM, 10:40 PM
Bounce	12:50 PM, 4:20 PM, 7:20 PM, 10:10 PM
Charlie's Angels	12:10 PM, 12:50 PM, 2:30 PM, 3:20 PM, 4:50 PM, 5:40 PM, 7:30 PM, 8:00 PM, 9:50 PM, 10:20 PM
Dr. Seuss' How The Grinch Stole Christmas	12:00 PM, 12:40 PM, 2:20 PM, 3:10 PM, 4:40 PM, 5:50 PM, 7:10 PM, 8:10 PM, 9:40 PM, 10:30 PM
The Legend of Bagger Vance	1:10 PM, 4:10 PM, 7:10 PM, 10:00 PM
Little Nicky	12:20 PM, 1:00 PM, 2:40 PM, 3:10 PM, 5:00 PM, 5:30 PM, 7:00 PM, 7:40 PM, 9:10 PM, 9:40 PM, 10:20 PM
The Little Vampire	2:00 PM, 5:00 PM
Men of Honor	1:00 PM, 4:00 PM, 7:00 PM, 7:50 PM, 9:50 PM, 10:40 PM
Red Planet	12:40 PM, 4:20 PM, 7:30 PM, 10:10 PM
Rugrats In Paris: The Movie	12:30 PM, 1:10 PM, 2:30 PM, 3:20 PM, 4:30 PM, 5:20 PM, 7:00 PM, 7:40 PM, 9:00 PM

### Elm Theater - New Britain Avenue, next Webster Bank

Show times are from Friday, Novemeber 17 through Thursday, November 23, unless other wise noted. Show times may have changed since press time, so please call (860)232-2820 to verify features and times.

The Contender	2:00 PM, 4:30 PM, 7:00 PM, 9:30 PM
The Exorcist - The Version You've Never Seen	2:30 PM, 6:40 PM, 9:25 PM 8:50 PM, 11:15 PM



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Small 12" (8 slices) Thin Crust • Medium 16" (8 slices) Thin Crust • Large 20" (8 slices) Thin Crust • Sicilian (16 slices) Thick Crust

	Small	Medium	Large	Sicilian
Cheese .....	\$ 7.50	\$ 9.85	\$13.00	\$13.00
Pepperoni Pepperoni .....	\$ 9.00	\$13.00	\$17.00	\$18.00
Veggie .....	\$10.00	\$14.85	\$17.50	\$18.50
Sgt. Pepperoni Special .....	\$11.50	\$18.00	\$22.00	\$22.00
Additional Toppings .....	\$ .50	\$ 1.00	\$ 1.50	\$ 1.50

TOPPINGS: Pepperoni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, Tomatoes and Ham.

### HEROES (Hot or Cold)

with your choice of lettuce, tomato, onions, peppers, olives, mushrooms, mayo, BBQ sauce, hot peppers, oil, vinegar, mustard, ketchup.

Philly Cheese Steak .....	\$5.50
Philly Cheese Steak w/Bacon .....	\$6.25
Philly Cheese Steak w/Extra Steak .....	\$7.45
Chicken Parmigiana .....	\$5.15
Eggplant Parmigiana .....	\$5.15
Meatball Parmigiana .....	\$5.15
Ham, Salami, Cheese .....	\$5.40
Ham & Cheese .....	\$5.15
Turkey & Cheese .....	\$5.15
Tuna & Cheese .....	\$5.15
Veggie & Cheese .....	\$4.50
Pepperoni & Cheese .....	\$5.40
Salami & Cheese .....	\$4.90
Chicken Sandwich & Cheese .....	\$5.65
Grilled Turkey, Bacon & Cheese .....	\$6.00
BLT & Cheese .....	\$4.25
Grilled Ham & Cheese .....	\$4.90

### DINNERS

served w/garlic bread w/cheese

• Lasagna • Manicotti • Ravioli • Stuffed Shells •

\$6.30 (with Meat - \$1.00 extra)

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### CALZONES

Our own handmade pizza dough stuffed with Ricotta, Mozzarella and Parmesan cheeses blended with your choice of filling and a side cup of marinara sauce.

Calzone .....	\$4.90
each additional filling .....	\$ .50

### APPETIZERS

Buffalo Tenders .....	(6) for \$5.75
Buffalo Wings (mild, hot or suicide) .....	(12) for \$6.00
Chicken Fingers .....	\$6.00
Mozzarella Sticks .....	(7) for \$4.75
Onion Rings .....	\$3.20
French Fries .....	\$2.65
Cheese Fries .....	\$3.70
Fried Dough .....	(8) for \$2.50
Breadsticks .....	(8) for \$2.50
Garlic Bread .....	\$1.85
Garlic Bread w/cheese .....	\$2.40
Chips .....	\$ .50

### SALADS

Tossed Salad .....	\$4.05
Antipasto Salad .....	\$5.75
Tuna Salad .....	\$5.75
Extra Dressing .....	\$ .50

DRESSINGS: Ranch, Blue Cheese, Italian, Fat Free Italian

### DESSERTS

Triple Chocolate Cake .....	\$3.25
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SODAS (one liter) \$1.60 ..... (two liter) \$2.50

Coke, Diet Coke, Sprite, Iced Tea ..... Coke, Sprite, Grape, Orange



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Large Cheese Pizza \$7.00  
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Large Pizza

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## A Closer Look at "Whirly Ball"



By CAROLINE CUMMINGS  
Sports Writer

As a sophomore at Trinity I participate in no team sports, and to be honest, I miss competition. I find myself longing for those high school days of high fives, team bonding and a little ass kicking; my thoughts are ever turned inward to memories of my youth and, specifically, memories of me playing whirly ball.

I miss whirly ball more than I could ever imagine. So as any Trinity student would do, I referred to the student handbook, hoping to find some references to my favorite sport. Unfortunately, there was no mention of my sport. This thought depressed me deeply, and finally after two weeks of inconsolable pain, sophomore friend and mentor, Maria Lingnau, gave me perfect advice: "Why don't you start a Whirly Ball club here at Trinity? Roy Ostrom is a close friend of mine and I am sure he would be happy to help us start a Whirly Ball club. Everybody would want to play. I know Nick Willoughby and especially Mike Getz are missing these midwestern days of yesterday."

But after much investigation and recruiting, I have discovered that many Trinity Students have no idea what Whirly Ball is. "Whirly what?" is the most common response. Frankly, I am tired of explaining time and time again the details of such an intense sport. This is my explanation and plea to the student body for a more diverse athletic department. I say what the heck, if they aren't going to use that money on building a hockey rink, they might as well devote their funds to more noble endeavors, such as a state of the art Whirly Ball facility.

Whirly Ball is essentially a combination of Hockey, Lacrosse, Basketball and Polo while driving a motorized ve-

hicle that resembles a bumper car. Whirly Ball is a 30 minute game played by two teams of five on a 50'X80' indoor arena. The arena is set up much like a basketball court, with opposing backboards at each end. However, there are no nets. Each player is equipped with a jai lai stick (similar concept to that of a lacrosse stick, but smaller and completely plastic) with which they propel a wiffle ball at the opposing team's backboard to accumulate points. The point of the game is to accumulate as many points as possible in the 30 minute time period. One team is designated the yellow team (names are often contrived) and one the red team. Each team uses cars and sticks that coincide with the color of their team.

Now on to the rules, and there are only a few. Each time a team scores, a buzzer sounds and the referee (yes there is a referee) retrieves the ball from the "court" and drops it back down into the game from a platform 10 to 20 feet above the playing area. In essence, the referee gets more exercise in one game than all the players combined, but I consider this a plus for the sport. For Whirly Ball is a sport that can be played by people from all walks of life — handicapped, short, tall, young, old, athletic or not, Whirly Ball discriminates against no one. The only other rule of the game is that under no conditions are players allowed to leave their "Whirly Bugs," as they are referred to by only the most practiced of participants, during the 30-minute team period.

When I say that these are the only rules, you may say, "how can that be?" Well, Whirly Ball players are trusted to discern between acceptable and unacceptable behavior on their own accord.

A player must do all that he or she can for their team. The sport involves bumper cars for a reason, and collisions of any sort are highly encouraged.

## Sports Editor's Column

# Too Tough for Tae-Bo? I Wouldn't Bet On it!



By JUSTIN SUGHRUE  
Sports Writer

"Come on, now. Push it. Push it. Don't stop. Think about that glass of water as a reward, and keep going." Get your minds out of the gutter. This is not some article about pornography, and how sex can keep you physically fit, although that would be a decent article.

This is the *Tripod*, not *Maxim*, so keep your pants on. The quote above is just one example of the motivating words shouted by Billy Blanks, the world-renowned founder of Tae-Bo.

Tae-Bo, according to the back of a workout video box, "blends your own hidden strength with the ancient arts of self-defense, dance and boxing, combined with today's great music." In my column last week about the weak facilities at Ferris, I mentioned that I have recently experimented with Tae-Bo.

Shhhh! Don't tell anyone. Eager for a workout after a disappointing trip to the gym, I stuck in the advanced workout tape that happened to be on top of the television in my room. The person who acquired the tape has asked to remain nameless, but it is rumored that he and Billy Blanks party together in St. Bar's all the time.

Anyway, I was immediately blown away by this 90's phenomenon that seemed so silly. The workout is amazing. Through a series of exercises aimed at strengthening your abdominals while increasing your flexibility, Tae-Bo delivers an intense, new way of feeling fit.

Rapid-fire punch combinations are followed by karate kick exercises with virtually no time to catch your breath. It certainly requires a high degree of athletic ability to quickly grasp

the Advanced version, but I'm sure the Beginner tapes are easier.

Recently, Blanks was named to the President's Council (on Physical Fitness and Sports). Blanks's outlook on the craze he has begun is quite positive: "Every day I am blessed by being able to help people feel better about themselves through physical fitness."

It's an honor to be appointed to the President's Council. I also hope it helps millions of people really understand that hard work does pay off." After doing the workout just once, you will be hooked on Tae-Bo. My first time was really interesting.

I started out doing some routine punches that didn't seem difficult, and I realized quickly that this was the first time that I had ever followed a workout video. I started to literally giggle at myself, standing in

front of a T.V. like some housewife of the 80's following a Jane Fonda video workout.

Then I thought of Richard Simmons and almost lost it. This soon subsided as the workout became tougher, and I recognized that there was no time for laughter. I needed to concentrate to pick up the new exercises.

Following the same vein, comparing Billy Blanks to Richard Simmons is like comparing Arnold Schwarzenegger to David Spade, a skyscraper to a port-o-potty, or the Hall to Pike."

front of a T.V. like some housewife of the 80's following a Jane Fonda video workout.

Then I thought of Richard Simmons and almost lost it. This soon subsided as the workout became tougher, and I recognized that there was no time for laughter. I needed to concentrate to pick up the new exercises.

Following the same vein, comparing Billy Blanks to Richard Simmons is like comparing Arnold Schwarzenegger to David Spade, a skyscraper to a port-o-potty, or the Hall to Pike. There's no comparison. Blanks is a karate champion with laurels coming out of his ears. Simmons is a fluffer who se-

cretly dates obese women. You understand. So I quickly ceased my laughter as the sweat poured off my face, and began fighting to finish the video.

Just as I mastered a difficult jab-uppercut combination, my perceptive periphery picked up movement outside of my window, in the Ogilby courtyard. \$#! I'd been busted. Looking up at me were a couple of girls who I didn't know, pointing and laughing.

That shameless shade! I'd forgotten to pull one of my shades down, and now was feeling like the kid in kindergarten who ate play-dough for fun, or the kid in third grade who sat in the corner eating boogers. All the pointing! All the embarrassment!

So I turned off Billy Blanks and politely walked to the window, offering, "Okay, thank you, you've had your fun, now move

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# Women's Hockey Loses Games to RPI and UVM

Team Will Rebound After Missing Players Return



By KATIE BOWMAN  
Sports Writer

This weekend the women's ice hockey team lost to RPI and University of Vermont. Trinity lost the first game to RPI 5-1, and then travelled three hours to Vermont, skating the next day. The Bantams lost to UVM 5-0.

Before anything else can be said, one must examine two different points: first, the woman's team, including goalies, has a total of ten skaters. Due to injuries, sick-

LeDell and freshman Leah Culver barely left the ice due to the small numbers, never seeming to get tired. This strong defensive core fared well against RPI and UVM's speed, teams some like to refer to as "D-1 potentials."

Other players Jillian Nelsen, Samantha Lee, and Sarah Shoukimas — all had intense showings in their first collegiate games.

Although women's hockey did not win their first two games, the team remains optimistic and excited for the rest of our season. The entire squad really

*"The entire squad really stepped up and played at a level they haven't seen in a while. Once several returning players come back from being abroad and others who are injured get better, the sky is the limit."*

ness and players abroad, our numbers are small compared to other teams whose rosters have 20 kids.

Second, one must look at the team's drastic improvement from last year. Although there is no need to go into specifics, these two teams posted scores in the double digits against us last season — we are talking in the range of 15-0. Having kept both games somewhat close, the team is certainly satisfied with its improvement given its small roster.

Sophomore Lindsay Peet scored the only goal of the weeken, versus RPI. Other outstanding performances came from freshman goalie Mimi Mackinnon, who, in one period alone, had a total of 18 saves, with only 20 attempted shots.

With three defenders missing, junior captain Jess Martin, sophomore Erin

stepped up and played at a level they haven't seen in a while. Once several returning players come back from being abroad and others who are injured get better, the sky is the limit.

On a final note, the team's wandering player, C.C. "the penguin" Cummings, was last spotted on the corner of Allen Place and Broad, City Pizza. As rumor has it, she was seen selling off her school books (or so the team hopes) in an attempt to raise some money to buy a pair of hockey skates so she can make a return to the ice.

The women's hockey team does not have its next game until December 1 when they will travel to Clinton, NY, to play Hamilton at 7:00p.m. The next stop in their "New York tour" is at Rochester Tech, at 4:30 p.m, on December 2.

## The Sports Nut



FROM THE COLLECTION OF ROY OSTROM

*This week, The Sports Nut made it all the way to a "late night" event at St. Anthony Hall. He found two funny looking individuals that seemed entranced as they talked to one another. In typical fashion, The Sports Nut interrupted them to ask them a question (for the good of all that is sport):*

S.N.: "What are your favorite games, guys?"

*Roy Ostrom '02 and Jeff Cashman '03: Well, Mr. Sports Nut, we have seen your section before and we think you are very mean! We are simple, nice men; our favorite games and hobbies are video game marathons, the 'Bodies, and stone-skipping contests in St. Barth's*

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# BANTAM fanFARE

## Trinity Sports Etc.

### Golf Coach Named NESCAC Golf Coach of the Year

Trinity College Head Golf Coach Bill Detrick (Cromwell, Conn.) was named the 2000 New England Small College Athletic Conference (NESCAC) Golf Coach of the Year.

Detrick, who has coached the Bantams for 11 years after 29 years as the Head Men's Basketball Coach at Central Connecticut State University, led Trinity to a fifth-place finish at the NESCAC Championships this fall.

The Trinity golf squad also finished 15th overall and fifth among Division III institutions at the New England Intercollegiate Golf Association (NEIGA) Championships in November.



### Two Field Hockey Captains Earn Regional All-American Honors

Trinity College senior tri-captains Whitney Brown (Northfield, Ill.) and Kim Franzoni (Gwynedd Valley, Pa.) were each named to the 2000 AstroTurf/National Field Hockey Coaches Association (NFHCA) Division III New England West Regional All-American Second Team. Trinity posted a 1-13 overall record and an 0-9 mark in the NESCAC.

Brown, who started all 14 games at forward for Head Coach Kara Tierney, led Trinity in scoring with three goals and one assist for seven points. She finished her Trinity career with 23 goals and eight assists for 54 points, including three game-winning goals. Brown was a Regional All-American selection as a sophomore in 1998.

Franzoni, who started all 14 games on defense, was the top Bantam defender this fall. She finished her Trinity career with two defensive saves.

## This Week in Sports

Men's Hoops - Nov. 21 - Eastern CT - 7:30 p.m. - Home

Men's Hoops - Nov. 28 - @ Western CT - 8 p.m.

- Danbury, CT

Women's Hoops - Nov. 21 - @ Albertus Magnus - 7 p.m.

- New Haven, CT

Men's Hockey - Nov. 21 - Salve Regina - 7:45 p.m. -

Home

Men's Hockey - Nov. 25 - @ Amherst (McCabe Tourn.) -

4 p.m. - Amherst, MA

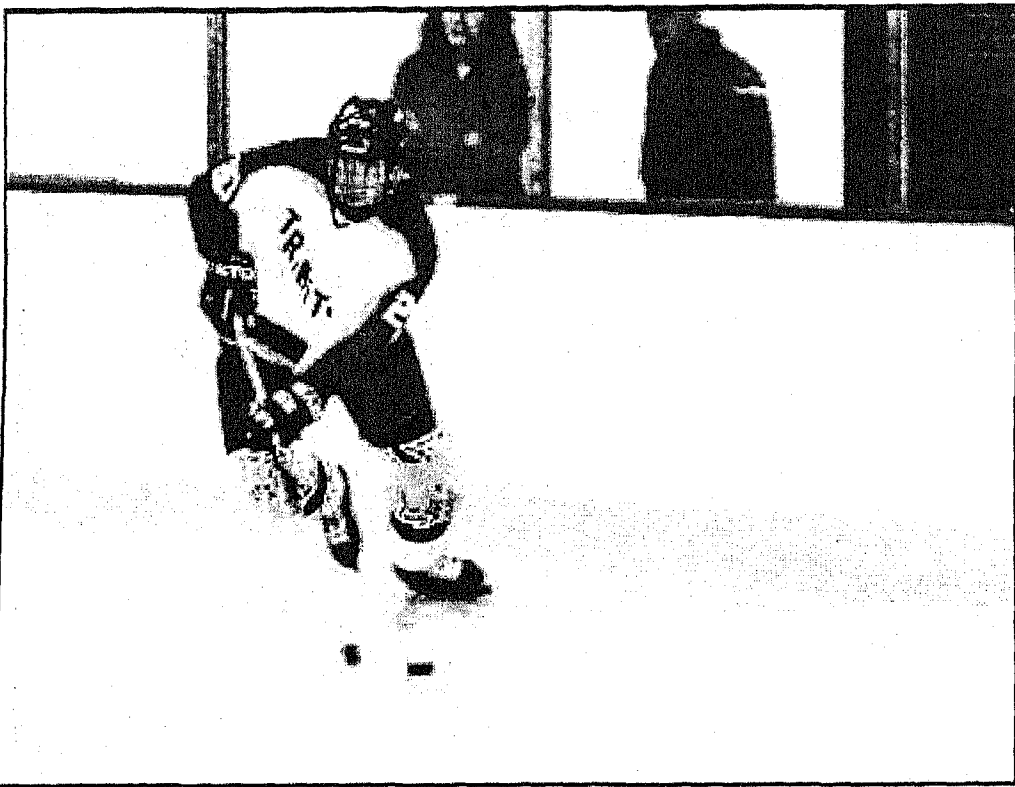
Men's Squash - Nov. 28 - MIT & Tufts at Harvard -

5:30/7:30 p.m. - Cambridge, Mass.



## Men's Hockey Defeats Both Wesleyan and Conn. College

*Team Rises to the Top of NESCAC Standings with 2-0 Record*



COURTESY OF DAVID KINGSLEY

Junior Martins Lans, who had a goal and three assists against Wesleyan.



By SHANE EARLY  
Sports Writer

The Trinity men's hockey team traveled to the Kingswood-Oxford school this past weekend and opened its season with a 6-2 victory over NESCAC rival Wesleyan Friday night.

On Saturday, the team followed its victory up with another strong showing at the Kingswood-Oxford rink, against NESCAC rival Connecticut College. With its 4-1 victory over Conn. College, the

fense, though, would stifle Wesleyan throughout. Led by goalie Geoffrey Faulkner '02, Trinity did not allow Wesleyan to convert on any of its nine powerplay opportunities.

Led by their upperclassmen, the Bantams came onto the ice with a sense of purpose in the third period. Bridgman restored the Bantams two goal cushion with a goal from Stephen Callahan '03 and Clarke just over three minutes into the second period.

Trinity soon put the game out of reach, as the Bantams scored three more goals to take a 6-1

strong play in goal and on defense. The Bantams only allowed sixteen shots on net, and the only shot able to beat Faulkner came on a two-man advantage.

In a much cleaner game, the Bantams once again showed an ability to put their opponents away. The team came out focused and looked impressive. The victory is even more impressive, as Conn. College had beaten fellow NESCAC rival Amherst on Friday.

Head Coach John Dunham was pleased with his team's performance this weekend, as he felt the team improved its play throughout the weekend and was really able to reap the benefits from all the hard work it had put in. "The team is really learning how to play together and how to win together," said coach Dunham.

In commenting on the win over Wesleyan, Captain David Kleiner '01 said, "We came out a little slow, but we were really able to feed off the crowd and pull things together in the third period."

Senior Greg Bridgman echoed Kleiner's sentiments, saying, "The crowd was great. We were a little timid at first, but they really helped us get things going." It was only a matter of time before the Bantams were able to successfully rally and pull out of the slump it had been in.

The team hopes to win its third in a row against Salve Regina on Tuesday at 7:45. Hopefully another big crowd will make the trip to Kingswood Oxford and support the team on Tuesday. As the members of the team have reflected within their quotes, crowd support at games is huge.

lead. Trinity dominated what was a penalty-filled affair. Coach Dunham's squad scored six goals and put 46 shots on net, while Faulkner, the Bantam's net-minder, was able to stop 27 of Wesleyan's 29 shots.

Trinity continued its winning ways on Saturday. The Bantams jumped out to a 1-0 lead half-way through the first period on a goal by Brian Fenwick '02, from Greason and Sean Doherty '01. With a one goal lead at the end of the first period, Trinity was able to put the game away in the second.

Thanks to Clarke, Steven Labrie '04, and Greason, Trinity scored three unanswered goals in the second to open up a 4-0 lead over the visiting Camels of Connecticut College. Trinity was able to sit back, protect its lead in the third period, ensuring the team's 2-0 start.

The team was again led by

*"We came out a little slow, but we were really able to feed off the crowd and pull things together in the third period." -David Kleiner*

team moved to 2-0 and put itself at the top of the NESCAC's early season standing.

In front of a lively Friday night crowd, the Bantams kicked off their 2000-01 campaign with an impressive victory over Wesleyan. Trinity took control early, as junior forward Matt Greason scored a powerplay goal at 15:48 into the first period.

Setup by Martin Lans '02 and Dennis Petrov '01, the Greason goal put the Bantams up for good, as Trinity soon added to its lead with a goal by Greg Bridgman '01, from Justin Clarke '01 and Matt Brown '02. Bridgman's goal gave the Bantams a 2-0 lead going into the first intermission.

Wesleyan, which fought hard throughout, tried to battle back, and the Cardinals were able to cut into Trinity's lead with a goal half-way through the second period. The Bantam de-

## Trinity Swimmers Lose to Bates



By WILLIAM DICK  
Sports Editor

This past Saturday, Trinity's men's and women's swim teams travelled to Lewiston, ME, where they were outraced by a new and improved Bates swim squad. The male swimmers experienced more success than the females, however, they too came out emptyhanded overall.

Sophomore Coley Dale said "the Bates squad improved immensely since last season, it was almost as if they were an entirely new team." While Bates

Continuing with Saturday's highlights, freshman Adam Casavant won the 100 yard backstroke and senior captain Chris Nicholas won the 200 yard backstroke.

On the women's side, Freshman Julia Kaye finished second in the 200 and 500 yard freestyle, both of which were extremely close races. The relay teams finished second in both the 200 yard freestyle and the medley relay.

Overall, the Bates squad clearly showed a higher level of skill in the team events — while the Bants were successful in sev-

*"There were great individual performances within several events that demonstrate our hard work thus far has paid off. After Thanksgiving break, we will become more and more of a cohesive group."*

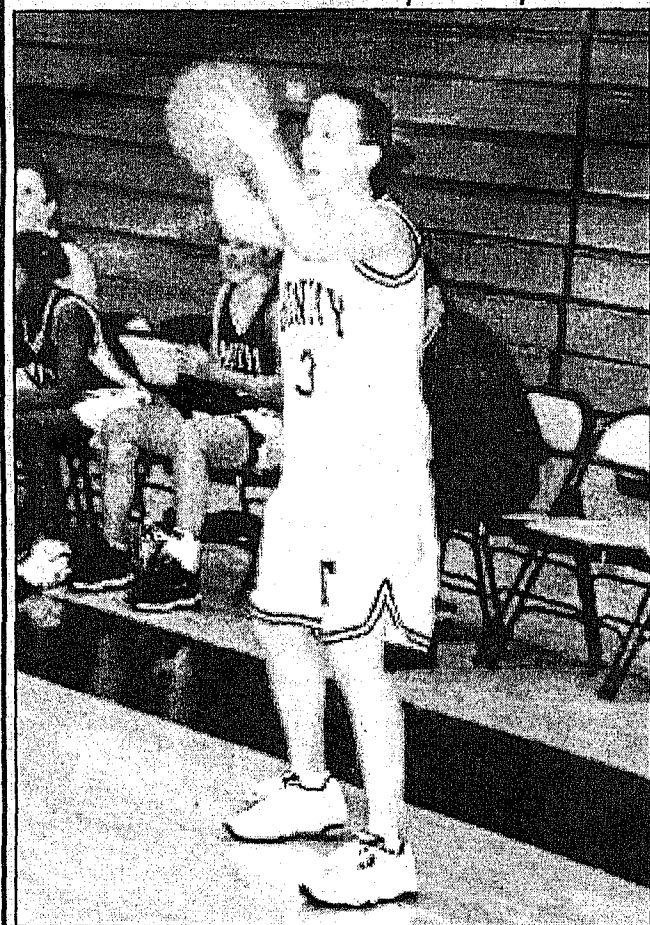
improved in many areas, Trinity swimmers still did quite well.

Chris Rorer '03 won the 100 and 200 yard breast stroke events. Coley Dale '03 finished second in the 50 yard freestyle. He also anchored the 200 meter relay (finishing third overall) and the 200 medley relay (finishing second overall).

eral personal races, the relays showed that the Bantams need to develop.

Senior Captain Matt Schiller commented, "there were great individual performances within several events that demonstrate our hard work thus far has paid off. After Thanksgiving break, we will become more and more of a cohesive group."

## Women's Basketball Splits Openers



Senior Captain Jackie Siscione.

COURTESY OF DAVID KINGSLEY

This past weekend, the women's basketball team travelled to Cleveland, Ohio, to play in the Lady Spartan Classic — the team won its first game against Oswego State quite handily, but lost in its second of two to Case Western Reserve.

Senior captain Jackie Siscione said "we ran Oswego State to death, executing text-book fast breaks," while she explained that the team "lost the lead to Case Western Reserve in the last five minutes." In addition, Bantam starter Alison Hadden '02 fouled out in the second game, putting the team at a disadvantage.